



The Royal Scottish Country Dance Society

Stockholm Branch

Repertoar sommaren 2021

Hej alla dansare

Nu har vi kommit igång igen med våra utomhusdanser på Stora Skuggans dansbana och redan hunnit med fem danskvällar. Vi kommer ju att fortsätta under hela sommaren och då det på grund av semestrar kommer att vara lite olika personer som håller i danskvällarna så kommer vi inte göra detaljerade program förrän verksamheten kommer igång i slutet av sommaren.

Istället har lärarna enats om att vi har en sommarrepertoar som består av de danser vi hittills gjort. Vi bifogar samtliga Minicribs här nedan och så är det bara att plocka ifrån detta smörgåsbord.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

Ha en riktigt trevlig midsommar också.

CAREFUL, NOT CRAZY (J8x32) 3C (4C set)

Sue McKinnell Pandemic Set Of Dances

- 1-8 1s cast behind lines, turn outwards & cast back up to 2nd place (2s step up 3-4)
9-16 2s set & cross passing RSh & stand for 4 bars **while** 1s stand for 2 bars, set, cross RSh, stand for 2 bars **while** 3s stand for 4 bars, set, cross RSh (2) (1) (3)
17-24 All chase clockwise 1/2 way, 2L & 3M pull back LSh for 1/2 reels of 3 on the sides (1M up, 1L down, LSh to 3rd corner to start) 1s end facing 1st corners)
25-32 1s dance 'Hello-Goodbye' to end with Petronella turn to 2nd place facing out.
Note: at start of 3rd time through, 1s cast to 4th place, 4s step up

THE BUG (R8x32) 3C (4C set)

Isabel Neves Pandemic Set Of Dances

- 1-8 1s dance in & cast to 2nd place (2s step up bars 3-4), 1s dance RSh round partner to face 3rd corners
9-16 1s dance Corners Pass & Touch Elbows (no hands) with 3rd corners (Corners, with arms crossed, change places touching right elbows in the middle), 1s pass RSh & repeat with 4th corners & pass RSh to opposite sides to end Ladies facing up, Men facing down (3) (1) (2)
17-24 All chase clockwise 1/2 way ending in middle facing in, all set (no hands), 4 spring points 2 1 3
25-32 All chase clockwise for 6 bars, ending in the centre, on bars 31-32 pull back RSh & dance back to sides 2 1 3

NOLI ME TANGERE (S4x32) 4C set

Kirsten Steinbach Freiburg Corona Collection

- 1-8 1s set & cast 1 place (2s step up 3-4), 4s set & cast up 1 place (3s step down 7-8) 2 1 4 3
9-16 2L & 3M petronella turn into centre & set, 2M & 3L petronella turn into centre & set, all end facing partner up or down ready for ...
17-24 2s+3s dance 1/2 reel of 4, 3M & 2L (with partner following) chase 1/2 way clockwise behind standing couples back to places 2 1 4 3
25-32 1s+4s Set+Link (no hands); all 4 couples dance DoSiDo with partners 2 4 1 3



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KAIWAKA RETURNS (R8x32) 3C (4C set)

Sarah Wrigley, 2020

- 1- 8 1s dance RSh round partner back to place & face out; 1s cast (2s step up) to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
- 17-24 1L+2s & 1M+3s dance reels of 3 across (LSh to 1st corner to start). 1s end in 2nd place, 2s & 3s loop into place & all face clockwise
- 25-32 2s+1s+3s chase clockwise round. End 2 1 3

HELLO IN JULY (S8x32) 3C (4C set)

Jens Heckmann Freiburg Corona Collection

- 1- 8 1s cast behind lines (2s step up 3-4) & cast back up to 2nd place & pass LSh to face 1st corners. 2 1 3
- 9-16 1s dance RSh reels of 3 on opposite sides (1L up, 1M down), finish facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd place own sides
- 25-32 1s dance Fig of 8 round 2s

DANCING ON THE GREEN (R8x32) 3C (4C set)

Jens Heckmann Freiburg Corona Collection

- 1- 8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 round 2s
- 9-16 1s dance reflection reels of 3 on sides (1s in & down to start)
- 17-24 1s petronella turn into lines across, set; petronella turn again to 2nd place & set
- 25-32 1s dance Fig of 8 down round 3s

HAPPY TO MEET (J3x32) 3C set

Iain Boyd Happy to Meet

- 1- 8 1L+2L+3L Adv+Ret, 1s+2s+3s dance DoSiDo
- 9-16 1M+2M+3M Adv+Ret, 1s+2s+3s dance DoSiDo
- 17-24 1s cross RH, cast to 2nd place, cross LH & cast to 3rd place
- 25-32 1s dance Fig of 8 round 3s

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptr RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptr LSh (1s end in 2nd place own side))

A STRATHSPEY FOR SHELLEY (S3x32) 3C set

F Sverdlove Millennium Dances

- 1- 8 1s dance Figs of 8 on own sides dancing between 2s to start
- 9-16 1s dance down the middle & back 1s ending between 2s (Man facing Lady)
- 17-24 1s+2s dance reel of 4 across with 1s ending on own sides between 2s
- 25-32 2s+3s step up as 1s cast to 3rd place & all turn RH

FLORRIE'S FANCY (J32) 3C, 4C or 5C set

Helen McGinley www.dublin-scd.com/dances

- 1- 8 1s lead down & back finishing facing out in place
- 9-16 1s dance Figs 8 on own sides, casting down to start
- 17-24 1s followed by other couples cast behind own lines. 1s make arch & other couples dance up under
- 25-32 All circle round & back



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MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

NO HANDS DANCE (J4x32) 4C set

Fiona Pérez Peterkin Iberian Commemorative Bk

- 1- 4 1s & 4s dance in, pull back RSh & dance out, 1s cast down & 4s cast up to 2nd/3rd place (2s/3s step down up bars 3-4)
5- 8 1s & 4s dance 1/2 Fig 8 round 2s/3s to 2nd/3rd place opp sides
9-16 All dance DoSiDo with partners then DoSiDo on sides (2L+1M, 4M+3L, 2M+1L, 4L+3M)
17-24 All dance RSh reels of 4 on sides
25-32 1s+4s Adv+Ret diagonally. 1s+4s chase clockwise 1/2 round to own sides. 2 4 1 3

THE DODGEM REEL (R3x32) 3C set

Beatrix Wepner & Gabor Turi Pandemic Set Of Dances

No hands are given throughout the dance

- 1- 8 1s cross down to dance reflection reels of 3 on opp sides (2s out/up to start)). 1s end in 1st place opp sides & 2s between 3s in 3rd place facing up
9-16 1s cross passing RSh & cast 1 place **while** 2s dance up to top, 2M facing out; 2s+1s chase anticlockwise 1/2 round, 1L&2M end facing out (1) (2) 3
17-24 1L followed by 1M cast down 2 places **while** 2M followed by 2L cast down 1 place behind 3s, 2s+1s dance 3/4 double Fig of 8 round standing 3s (2s always cross first). 1s+2s finish on opposite sides, 2M+1L above 3s & 1M+2L below 3s
25-26 1L+2M & 2L+1M cross up 1 place (Ladies cross first) **while** 3s dance up 1 place on the sides. Ladies finish facing up. 1 3 2
27-32 1L followed by 2L+3L dance up, cross at the top, dance down behind the Men & cross (LSh) below partner to own side. 2 3 1

NUR GUCKEN, NICHT ANFASSEN (S8x32) 3C (4C set)

Cord Walter

No hands given throughout the dance

- 1- 8 1s dance in & cast to 2nd place (2s step up 3-4); 1s dance up & cast to end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners who dance RSh round each other & back to place), 1s pass RSh; 1s repeat with 2bd corners to end in 2nd place own side facing out
17-24 RSh reels of 3 on own sides (1M up, 1L down); 1s cross bars 19-20 to continue reel on opp sides. 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own sides. 2 1 3 4

POLKA DOT (R5x32)

5-person diamond set with 5th person in centre facing north

- 1- 8 RSh Reel with North & South
9-16 LSh Reel with West & East
17-24 Set & 1/2 turn RH with North, set & 1/2 turn RH with West
25-32 Set & 1/2 turn RH with South, set & 1/2 turn RH with East



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THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

WHAT'S IN A NAME (S8x32) 3C (4C set)

Jens Heckmann Freiburg Corona Collection

- 1- 8 1s set, dance in & cast to 2nd place, set advancing to face 1st corners (2s step up bars 5-6)
- 9-12 1s dance Corner Pass & RSh turn (no hands) with 1st corners, pass RSh to face 2nd corners
- 13-16 1s dance Corner Pass & RSh turn with 2nd corners to finish in 2nd place opposite sides with 1L facing up, 1M facing down 2 (1) 3
- 17-24 1s dance LSh reels of 3 on opposite sides (LSh to 1st corners)
- 25-32 1s dance Fig of 8 on own sides starting by giving RSh to 4th Corners (1L crosses up, 1M crosses down to start)

WAYS IN NEW HALL (R8x32) 3C (4C set)

R Adams RSCDS Bk 42

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1L followed by partner casts down behind 2L, crosses, casts down behind 3M crosses & casts up behind 3L to 2nd place own side 1M dances up between 3s to 2nd place own side
- 17-24 1s dance Figs of 8 Man round 2s & Lady round 3s
- 25-32 2s+1s dance R&L

THE KINGSTON JIG (J4x32) 4C set

Roy Goldring G & S Dances

- 1- 8 1M followed by 2M+3M dance across, down behind Ladies & back to places
- 9-16 1L followed by 2L+3L repeat
- 17-24 1s slip step to bottom & back
- 25-32 1s cast to 4th place (2s+3s+4s step up 27-28) & all turn RH

WHEELS AROUND THE WORLD (R40) Sq.Set

Another Newcastle Collection

Non-progressive Square Set

- 1- 8 All Ladies cast behind partner & chase clockwise round, back to place
- 9-16 All Men cast behind partner & chase anticlockwise round, back to place
- 17-24 1s+3s Adv+Ret & dance DoSiDo with opposite dancer
- 25-32 2s+4s repeat 17-24
- 33-40 All circle 8H round & back (**OR** all chase clockwise round back to place)

THE HYPOCHONDRIAC'S DELIGHT (S8x32) 3C (4C set)

Claudette Sigg California Gold

- 1- 8 1s cast (2s step up) & dance 1/2 Fig 8 up round 2s, 1s dance LSh round each other to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting. 1s finish BtoB facing 2nd corners
- 17-24 1s dance 1/2 RSh reel of 3 on opp sides (RSh to 2nd corner); while 2s+3s continue reel, 1M crosses down, 1L crosses up & dance RSh round 4th corner into 2nd place own side
- 25-32 1s dance DoSiDo **while** 2s+3s set twice; 1s set twice **while** 2s+3s dance DoSiDo. 2 1 3



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STEPPING IT OUT (J4x32) 4C set

Roy Goldring G & S Dances 2

- 1- 8 1s+4s advance for 2 steps diagonally & retire, advance towards partners & cast 1 place
- 9-16 2s & 3s repeat all ending in original places
- 17-24 1s cross RH, cast 1 place, cross LH & cast to bottom
- 25-32 All turn partners RH & LH

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE QUAICH (S8x32) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides
- 9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)
- 17-24 1s dance Inveran Reels with 2s+3s
- 25-32 1s+2s dance the Rondel

TRIXI'S FAVOURITE TOY (J8x32) 3C (4C set)

Jens Heckmann Freiburg Corona Collection

- 1-8 1s set twice with 1L pulling back RSh on bar 4 to face out, 1L followed by partner casts down & dances across the set to 2nd place opp sides (2s step up bars 7-8)
- 9-16 Corners chase clockwise once round **while** 1s dance DoSiDo & join the chase for bars 13-16. 2 1 3
- 17-24 1s & 1st corners Adv+Ret, 1s & 2nd corners Adv+Ret
- 25-32 1s dance RSh 1/2 round partner to face them, pull back RSh dance out to 2nd place opp sides & face out; 1s chase clockwise round 1/2 way to 2nd place own sides 2 1 3

KEEP CALM AND CARRY ON (J8x32) 3C (4C set)

Jens Heckmann Freiburg Corona Collection

- 1- 8 1s set & cast 1 place (2s step up 3-4), 1s dance 1/2 Fig of 8 up round 2s 2 (1) 3
- 9-16 1s set & cast 1 place (3s step up 11-12), 1s+3s dance 1/2 double Fig of 8 (1s cross up, 3s cast to start). 2 (3) 1
- 17-24 3s+1s set, petronella in tandem, set & petronella in tandem again 2 (1) 3
- 25-32 1s dance 1/2 reels of 3 on sides, RSh to 1st corners; bar 28 1s pass RSh to 2nd place own side to dance 1/2 reel of 3 on sides (RSh to 3rd corner to start)

CORONA VIRUS REEL (R3x32) 3C set

Bob Messner, 2020

No hands are given throughout

- 1- 8 1s+3s dance double Fig 8 round 2s (1s cross down, 3s cast up)
- 9-16 1s+2s+3s circle round & back
- 17-24 Grand Chain, 1s cross passing RSh, 2s+3s change places on sides to start
- 25-32 1s lead down & back up into 3rd place (2s+3s step up 31-32)



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CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

TANTALIZING TREATS (S8x32) 3C (4C set)

Jens Heckmann Freiburg Corona Collection

- 1-8 2L sets to 1M, 2L dances Adv+Ret diagonally & sets **while** 1M dances Adv+Ret diagonally to 2L & sets & casts down 1 place (2M steps up 7-8)
9-16 2M sets to 1L, 2M Adv+Ret & sets **while** 1L Adv+Ret & sets & casts down 1 place (2L steps up 15-16) 2 1 3
17-24 1s+3s dance double fig of 8 (1s cross down, 3s dance up to start)
25-32 1s dance reflection reels of 3 on the sides (1s in & up, 2s out & down to start)

DOWN UNDER (J3x32) 3C set

M Robertson SCD Archives

- 1- 4 2s adv PdB for 2 steps & turn singly right & face own sides **while** 1s dance up for 2 steps & cast back to pl **while** 3s dance down & cast back to pl
5- 8 1M+2M+3M **also** 1L+2L+3L dance RH across once round to end in original places
9-16 2s turn LH 1.1/2 times & dance RH across with other side to end in 2nd place opposite sides
17-20 All advance for 2 steps & retire
21-24 1L dances under arch made by 2M+3L to 3rd place **as** 2M+3L turn under own arch with 3L dancing to 1st place **while** Men dance similarly
25-32 3s+2s (top couples) dance 1/2 R&L, 3s cross RH & all set