



The Royal Scottish Country Dance Society Stockholm Branch

Programme Saturday 17th of June

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

DANCE FROM COURSE

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)

RSCDS Bk 2

- 2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up.
1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners.
17-24 All set to partners with suitable step
25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places.
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides.
25-32 2s+1s dance R&L

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides.
25-32 2s+1s dance R&L

DANCE FROM COURSE

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place.
17-24 1s lead down & back to 2nd place.
25-32 2s+1s dance R&L

DANCE FROM COURSE

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out.
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places.
21-24 1s dance up to top and cast to 2nd place.
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round.



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J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s.
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set.
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set.

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places.
17-24 1s lead down the middle & back.
25-32 1s+2s dance Poussette. 2 1 3

DANCE FROM COURSE

POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down.
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners.
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance 1/2 R&L, turn partner RH.

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top.
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

EXTRA

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners.
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner.
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides.

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

2s start on opposite sides.

- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out.
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

LIGHT AND AIRY (J8x32) 3C (4C set)

William Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle & back.
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides