



# The Royal Scottish Country Dance Society

## Stockholm Branch

### **Pre Ball Gathering 20 januari 2020**

Välkomna tillbaka till en ny termin som inleder en ny dekad – det glada 20-talet! Som traditionen bjuder så startar vi genom att hjälpa våra vänner i Caledonian Society att förbereda sina medlemmar för den skotska dansen, som de skall ha på sin Burns Supper. Det är endast fem välkända danser som skall utföras under denna kväll och vi uppmanar alla våra dansare att komma med och hjälpa dem som kanske inte är så vana.

De här danserna förekommer också på nästan alla skotska baler, varför det kan vara en god idé att kunna dem.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

#### **GAY GORDONS (M16) Round the Room dance couples facing anticlockwise**

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room

#### **THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3 RSCDS Bk 3**

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

#### **STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step RSCDS Bk 1**

- 1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
- 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
- 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
- 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH as 1M turns 2L LH, 1s turn RH in centre
- 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)



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### **WALTZ COUNTRY DANCE (W40) Round the Room Dance 2 facing 2**

**RSCDS Bk 4**

Round the Room Dance 2 facing 2

- 1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before
- 9-16 Repeat above Fig back to original places
- 17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times, finishing in ballroom hold with partner
- 33-40 Couples waltz around each other (Men pass by left), moving anti-clockwise, to meet next couple  
Variation bars 33-40: Couples Poussette passing to meet next couple

### **THE EIGHTSOME REEL (R40+8x48+40) Square Set**

**RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back
- 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
- 17-24 All set to partners twice & turn 2H
- 25-40 All dance Grand Chain (2 bars per hand)

Dance: -

8 times through firstly with 1L in centre,

then 2L, 3L, 4L, 1M, 2M, 3M, 4M

- 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
- 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32 1L sets in centre while others circle 7H round & back
- 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale: -

- 1-40 Repeat Introduction