



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 9 maj 2022

Den här gången repeterar vi några av de avancerade danserna som vi har dansat tidigare, efter den roliga Bees of Maggie Knockater om vi hinner.

Warm up:

THE DEATH STAR (R8x32) 3C (4C set)

Sue McKinnell

- 1-8 1s set, cast 2 places as 2s steps up, cross RH below 3s, and cast up to 2nd place on opposite sides.
- 9-16 Diagonal rights and lefts for 3 couples, 1L crossing down and 1M crossing up to begin.
- 17-24 All turn partners RH once round and chase clockwise halfway around the set, 3L and 2M pulling left shoulder back to be ready for...
- 25-32 Reels of 3 on the sides, 1L passing 3L left shoulder and 1M passing 2M left shoulder to begin.

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)

J Reiner & E Mellott Delaware Valley Silver

- 1-8 1s+2s set, cross RH, set & petronella turn into centre
- 9-16 1s+2s dance 1/2 reel of 4 & turn partners 1.1/4 times to own sides
- 17-24 1s+3s dance R&L
- 25-32 2s+1s+3s circle 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

PAUS



The Royal Scottish Country Dance Society

Stockholm Branch

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE DREAM CATCHER (S96) Square Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-
9 -10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on
bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back
LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting &

RSCDS Bk 52

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples on the diagonal:-
9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise
11-14 1st corners turn 1.1/2 LH in centre while 1s & 2nd corners promenade 1/2 round (corners on outside)
15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners ending in 2nd place own side



The Royal Scottish Country Dance Society

Stockholm Branch

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place