



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 9 december 2019

Terminsavslutning

Så har ytterligare en lång hösttermin lagts till handlingarna med många glada danskvällar på gamla välbekanta Seemansheim. Nu på måndag är det terminens sista danskväll innan jul och nyårsuppehåll, innan vi ses igen i januari. Enligt tradition så bjuder föreningen denna gång på pepparkakor och glögg och vi skall även ha vårt LOTTERI där vi är tacksamma om alla kan bidra med lotterivinster.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

SCOTTISH REFORM (J8X32) 2C (4C SET)

RSCDS BK 3

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
- 9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Pousette. 2 1

FLOWERS OF EDINBURGH (R8X32) 3C (4C SET)

RSCDS BK 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Pousette. 2 1 3

STRATHGLASS HOUSE (S8X32) 3C (4C SET)

R BREMNER RSCDS BK 13

- 1- 8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

JOIE DE VIVRE (J8X32) 3C (4C SET)

IRENE VAN MAARSEVEEN RSCDS BK 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

HAPPY RETURNS (R8X32) 3C (4C SET)

MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s



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NEIDPATH CASTLE (S3X32) 3C SET

DEREK HAYNES RSCDS BK 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE STAR (S3X32) 3C SET

RSCDS BK 28

- 1- 8 1s cross RH to 2nd place opposite sides, all set, 1s cross back to original places & all set
- 9-16 2s cross RH to 3rd place opposite sides, all set; 2s cross back to original places & all set
- 17-24 All Adv+Ret 1 step twice, Ladies circle 3H round on sides **while** Men **also** circle 3H round
- 25-32 1s+2s dance 1/2 Diamond Poussette; 1s+3s dance 1/2 Poussette

THE EIGHTSOME REEL (R40+8X48+40) SQ.SET

RSCDS BK 2

Introduction: -

- 1- 8 All circle 8H round & back
- 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
- 17-24 All set to partners twice & turn 2H
- 25-40 All dance Grand Chain (2 bars per hand)
- Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
- 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
- 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32 1L sets in centre **while** others circle 7H round & back
- 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre
- Finale: -
- 1-40 Repeat Introduction