HEGDE

## The Royal Scottish Country Dance Society Stockholm Branch

## Dansprogram 8 maj 2023

På grund av att både Hjorthagen och Seemansheim är upptagna såg det länge ut som om vi vari tvungna att ställa in. Tack vare Tanja som arbetar där, så kan vi dock dansa den $8 / 5$ i Östra Reals Gymnastiksal.

Vi träffas på skolgården vi entrén till Östra Real, Karlavägen 79 från kl 18:15 för att bli insläppta i skolan som är låst.

## Uppvärmning / Stegträning

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Bk of Graded SCDs
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance R\&L

9-16 1s lead down for 3, up for 3, cross over \& cast down to 2 nd place
17-24 $2 \mathrm{~s}+1 \mathrm{~s}$ dance Ladies Chain
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ Adv+Ret, 1s turn RH 1.1/2 times
ROXBURGH CASTLE (R8x32) 2C (4C set)
RSCDS Bk 6
1-8. $1 \mathrm{~s}+2 \mathrm{~s}$ chase clockwise round square ( 1 st \& 2 nd positions) to places.
9-16. $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across \& LH across back to places.
17-24. 1 s lead down the middle \& back to top.
25-32. $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette.
LADY GLASGOW (S8x32) 3C (4C set)
MMM 1
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& $1 / 2$ turn RH into Promenade hold
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Promenade
17-24 1 s set \& cast to 2 nd place, 1 s dance DoSiDo
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back
JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39
1-8 1s set, cast 1 place, 1 s dance down between 3 s \& cast back to 2 nd place on own sides
9-16 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn RH \& chase $1 / 2$ way round clockwise
17-24 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance DoSiDo, set \& $1 / 2$ turn partners RH for Allemande
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande
FIDGET (R8x32) 3C (4C set)
Button \& Whittaker RSCDS Bk 16
1-8 1s facing 2s set \& change places RH \& repeat back to places LH
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Promenade ( $1 \mathrm{~s}+2 \mathrm{~s}$ remain in centre of dance)
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette ( 1 s end in double triangle position)
25-32 $\quad 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance Double Triangles

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## ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across ( 1 s between 2 s ) facing down
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance down in line, 1 s turn \& face up as 2 s turn in behind, dance up, 1 s casting to 2 nd place opp sides as 2 s dance to 1 st place own sides
17-24 $\quad 2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn $2 \mathrm{H} 1.1 / 2$ times to 2 nd place own side
IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set) Deleware Valley Silver
1-8 1s +2 s set, cross RH , set \& petronella turn into centre
9-16 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance $1 / 2$ reel of $4 \&$ turn partners $1.1 / 4$ times to own sides
17-24 $1 \mathrm{~s}+3 \mathrm{~s}$ dance R\&L
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back
LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set)
RSCDS Bk 6
1-8 1 s cross RH, cast 1 place, $1 \mathrm{~s}+3 \mathrm{~s}$ dance RH across $1 / 2$ way
9-16 1 s set twice, $3 \mathrm{~s}+1 \mathrm{~s}$ dance $1 / 2 \mathrm{R} \& \mathrm{~L}$ ( 1 s end facing 1 st corners)
17-24 1 s set \& turn 1st corners, set \& turn 2nd corners
25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh \& cross to 2nd place on own sides

PELORUS JACK (J8x32) 3C (4C set)
Barry Skelton RSCDS Bk 41
1-8 1s cross RH \& cast 1 place ( 2 s step up 3-4), 1s dance RH across with 3s. 1 s end with Man facing his 1 st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1 s dance Alternating Tandem $1 / 2$ reel of 3 with 2nd corners
17-24 1 s dance Alternating Tandem $1 / 2$ reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem $1 / 2$ reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with $2 \mathrm{~s}, 1 \mathrm{~s}$ retain LH \& $1 / 2$ turn to own sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set

