

# The Royal Scottish Country Dance Society Stockholm Branch

# Danskväll 7 oktober 2019

Vi dansar vidare med ytterligare en samling roliga danser.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <a href="https://www.scottish-country-dancing-dictionary.com/figures.html">https://www.scottish-country-dancing-dictionary.com/figures.html</a>.

## THE ELEPHANT'S STAMPEDE (J4x48) Square Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
- 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
- 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Square.Set
- 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48 All dance full Schiehallion Reel

#### DA RAIN DANCIN' (R8x32) 3C (4C set)

#### Whiteadder Coll

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## THE SAINT JOHN RIVER (S4x32) 4C set

## **Prudence Edwards New Brunswick Coll**

- 1-4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
- 5-8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1.1/2 times (4 bars), dance up under 2s arch to original places
- 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)
- 21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

## THE LADY WYND (J8x32) 3C (4C set)

# Roy Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple



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## THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

### Deidre MacCuish RSCDS Bk 49

- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
  - 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
  - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opposite end of line **as** 2M+3L (in middle) turn 1.1/2 LH
  - 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

### BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

#### Sue McKinnell RSCDS Bk 46

- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24 1s+2s+3s dance **3 couple Bourrel**: -
  - 17-20 1M+3L also 2M+1L set advancing & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own partner as 3M & 2L chase anticlockwise to face them
  - 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

## THE BON VIVEUR (M-(S2x32+R2x32)) Square.Set

## I & C Brockbank. s & RSCDS Bk 52

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel