## Dansprogram 6 november 2023

Vi fortsätter med att gå igenom danser som önskats av olika dansare. Kom gärna med förslag på danser som ni vill dansa. Flera av danserna är repetitioner.

## Uppvärmning

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee
1-8 1 s dance in \& cast to 2nd place, dance RH across with 3 s
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ dance LH across, 1 L followed by partner cast up round $2 \mathrm{~L} \&$ dance down middle to 1 L between $3 \mathrm{~s} \& 1 \mathrm{M}$ between 2 s .
17-24 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance down the middle \& back
25-32 1 M followed by partner dance up, cast down round 2L to 2nd places on own side \& turn RH.
33-40 $2 s+1 s+3 s$ circle 6 H round $\&$ back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006
$1-8 \quad 1$ s turn RH \& cast 1 pl , all circle 6 H round $3 / 4$ way to left \& end in lines of 3 across (Ladies face down \& Men up)
9-16 All set \& change places with partner RH, all circle 6 H round $3 / 4$ way to left \& end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 $\quad 1 \mathrm{~s}+3 \mathrm{~s}$ (bottom 2 couples) dance the Bourrel to end $231:-$
$` 1 \mathrm{M}+3 \mathrm{~L}$ set advancing, $3 / 4$ turn 2 H \& twirl to end BtoB (up/down middle L facing up \& M down) while $1 \mathrm{~L}+3 \mathrm{M}$ chase anticlockwise $1 / 2$ way to face partner $` 1 \mathrm{~s}+3 \mathrm{~s}$ set to partners \& turn 2 H to own sides having changed places

SUMMER WOOING (R8x32) 3C (4C set) Alan Macpherson RSCDS Bk 38
1-8 1s +2 s circle 4 H round to left, chase clockwise $1 / 2$ way to end on opposite sides ( 2 s in 1 st place facing down $\& 1 \mathrm{~s}$ in 2 nd place facing up)
9-16 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance RSh reels of 3 on sides
17-24 1 s followed by 2 s lead down for $3,2 \mathrm{~s}$ divide $\&$ follow 1 s back to top, $1 \mathrm{~s}+2 \mathrm{~s}$ retain RH \& Men pass in front of Ladies as they turn under right arm.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette. 213

# He <br> [BECDI <br> The Royal Scottish Country Dance Society Stockholm Branch 



GOTHENBURG'S WELCOME (J8x32) 3C (4C set)
Bobby Munro RSCDS Bk 37
1-4 1s cast 1 place \& set advancing to 1 st corner
5-16 Dance to Corners \& Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $1 / 4$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1 s in the middle facing 3rd corner positions.
17-24 1 s dance $1 / 2$ diagonal Reel of 4 with 3rd corner, pass RSh \& dance $1 / 2$ diagonal Reel with 4th corners.
25-32 1 s dance RH hands across ( $L$ with $2 \mathrm{~s} \& \mathrm{M}$ with 3 s ) \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn RH.
THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) RSCDS Leaflet Dances 27
$1-8 \quad 1 \mathrm{~s} 1 / 2$ turn 2 s on sides (1M RH-1L LH) to face out, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides ( 1 M LH - 1L RH) end 3 s facing out \& $2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ set
9-16 1s followed by 3 s dance up between 2 s , cast down 1 place, dance in \& 1 s cast up to 2 nd place 3 s end in 3rd place.
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides.
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

