



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 6 mars 2023

Vi jobbar vidare med grundläggande danser före te-pausen och sedan ett par med avancerade.

Uppvärmning / Stegträning

THE STARRY-EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners.
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 1 3.
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides.

PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Bk 51

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left.
- 9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
- 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
- 25-32 2s+1s dance R&L

THE MARQUIS OF LORNE (S8x32) 3C (4C set) MMM 2

- 1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
- 25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE HYPERACTIVE REEL (R8x32) 3C (4C Set) 2nd Bk Graded SCDs

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles.
- 17-24 All dance Double Triangles & 1s end facing out on own sides.
- 25-32 1s cast to right & dance Figs of 8 across while 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)



The Royal Scottish Country Dance Society

Stockholm Branch

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides.
- 17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner.
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides.

TÈ PAUS

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) John Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners.
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out.
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round & back

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)

RSCDS Bk 2

2 Chords - 1M stand as 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up.

- 1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
- 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners.
- 17-24 All set to partners with suitable step
- 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set.
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up.

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M.
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides.