



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 31 oktober 2022

Vi fortsätter med avancerade danser och formationer, då alla var så duktiga förra gången. Denna gång ligger fokus på Chaperoned Chain progression, Petronella (både single och i tandem), Tandem Reel of Three, Inverse Allemande och Left hand to corners.

Warm up

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande



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THE AULD ALLIANCE (R4x32) 4C set

J & L Chamoin RSCDS Bk 23

- 1- 8 1M+2L cross diagonal RH, 1s cross LH diagonal with 2M/3M, 1s cross RH diagonal with 3L/4L, 1L+4M cross LH & all end on opposite sides 1s at bottom
9-16 2s & 1s (end couples) cross RH as 3s+4s dance 1/2 RH across, 2s facing 4s also 3s facing 1s change places LH on sides & all turn ptrns RH
17-24 4s+2s dance Allemande while 1s+3s dance an inverse Allemande (to bottom), middle couples (4s+3s) cross LH
25-32 4s & 3s cast to ends & dance into centre to 2nd/3rd places (opposite sides) & dance 1/2 R&L. 2 3 4 1

OPEN THE DOOR TO THREE (J8x48) 3C (4C set) Castle Menzies RSCDS Bk 34

- 1- 8 1L+2L Adv+Ret, cross between partners & cast back to places
9-16 1M+2M repeat above Fig
17-24 1s lead down below 2s, cross RH, cast round 3s, cross LH & cast back to 2nd place own sides
25-32 2s+1s+3s Adv+Ret, 1s turn 1st corners LH to end on opposite sides between corners
33-40 2s+1s+3s Adv+Ret, 1s turn 4th corner RH 1s end in 2nd place own sides
41-48 2s+1s+3s circle 6H round & back

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE MAID OF THE MILL (J8x40) 3C (4C set)

RSCDS Bk 21

- 1- 8 1s turn RH, cast to 3rd place, turn LH & cast back up to top
9-16 1s cross down to dance reflection reels of 3 on opposite sides (1s end facing 1st corners)
17-24 1s set to 1st corners, set to 2nd corners & turn RH 1.1/2 times to end 2nd place own sides
25-32 1s dance 1/2 reels of 3 across 1L with 2s & 1M with 3s, turn LH to 2nd place opposite sides
33-40 1s dance 1/2 reels of 3 with same couples & turn RH to 2nd place own sides