



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 30 januari 2023

Så var det åter vår och dags för vår ”Burns Supper” danskväll. Vi inleder traditionsenligt med att äta ”Haggis, tatties and neeps” samt ett urval av traditionerna man brukar ha under en Burns Supper. Föreningen står för Haggis mm som ingår i kvällsavgiften, *dryck får man ta med sig själv*. Därefter blir det dans som vanligt.

#### **GAY GORDONS (M16) Round the Room**

*Couples facing anticlockwise around room.*

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room.

#### **STRIP THE WILLOW (J4x40) 4C set Running step**

**RSCDS Bk 1**

- 1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH.
- 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH.
- 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH.
- 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH as 1M turns 2L LH, 1s turn RH in centre.
- 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

#### **KENDALL'S HORNPIPE (J8x32) 2C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place.
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times.

#### **THE DASHING WHITE SERGEANT (R32) Round the Room**

**RSCDS Bk 3**

*Round the Room Dance 3 facing 3*

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)



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### **LADY GLASGOW (S8x32) 3C (4C set)**

**MMM 1**

- 1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold  
9-16 1s+2s+3s Promenade  
17-24 1s set & cast to 2nd place, 1s dance DoSiDo. (Back-to-back)  
25-32 2s+1s+3s circle 6H round & back

### **JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise.  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

### **FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places.  
17-24 1s lead down the middle & back.  
25-32 1s+2s dance Poussette. 2 1 3

### **INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**

**George Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places.  
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

### **THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners.  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides.  
25-32 2s+1s+3s circle 6H round & back

### **WALTZ COUNTRY DANCE (W40) Round the Room**

**RSCDS Bk 4**

#### ***Round the Room Dance 2 facing 2***

- 1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before  
9-16 Repeat above Fig back to original places  
17-32 All join hands & balance forward & backward, Men pass Lady on left over to the right (2H). Repeat 3 times, finishing in ballroom hold with partner.  
33-40 Couples waltz around each other (Men pass by left), moving anticlockwise, to meet next couple.  
*Variation bars 33-40: Couples Poussette passing to meet next couple.*