



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Danskväll 3 juni 2021

Välkomna!

Tredje dansprogrammet på den nya säsongen och Minicribs har uppdaterat sin databas med Corona danser. Vi dansar utomhus på Stora Skuggans dansbana.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

#### **KEEP CALM AND CARRY ON (J8x32) 3C (4C set)**

**Jens Heckmann Freiburg Corona Collection**

- 1- 8 1s set & cast 1 place (2s step up 3-4), 1s dance 1/2 Fig of 8 up round 2s 2 (1) 3
- 9-16 1s set & cast 1 place (3s step up 11-12), 1s+3s dance 1/2 double Fig of 8 (1s cross up, 3s cast to start). 2 (3) 1
- 17-24 3s+1s set, petronella in tandem, set & petronella in tandem again 2 (1) 3
- 25-32 1s dance 1/2 reels of 3 on sides, RSh to 1st corners; bar 28 1s pass RSh to 2nd place own side to dance 1/2 reel of 3 on sides (RSh to 3rd corner to start)

#### **RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)**

**Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptr RSh (1L ends in own pl & 1M in 2nd pl)
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptr LSh (1s end in 2nd place own side)

#### **HELLO IN JULY (S8x32) 3C (4C set)**

**Jens Heckmann Freiburg Corona Collection**

- 1- 8 1s cast behind lines (2s step up 3-4) & cast back up to 2nd place & pass LSh to face 1st corners. 2 1 3
- 9-16 1s dance RSh reels of 3 on opposite sides (1L up, 1M down), finish facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd place own sides
- 25-32 1s dance Fig of 8 round 2s

#### **CORONA VIRUS REEL (R3x32) 3C set**

**Bob Messner, 2020**

No hands are given throughout

- 1- 8 1s+3s dance double Fig 8 round 2s (1s cross down, 3s cast up)
- 9-16 1s+2s+3s circle round & back
- 17-24 Grand Chain, 1s cross passing RSh, 2s+3s change places on sides to start
- 25-32 1s lead down & back up into 3rd place (2s+3s step up 31-32)



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### **CHASED LOVERS (J8x32) 3C (4C set)**

**Tim Wilson World Wide Weavings**

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

### **TANTALIZING TREATS (S8x32) 3C (4C set)**

**Jens Heckmann Freiburg Corona Collection**

- 1-8 2L sets to 1M, 2L dances Adv+Ret diagonally & sets **while** 1M dances Adv+Ret diagonally to 2L & sets & casts down 1 place (2M steps up 7-8)
- 9-16 2M sets to 1L, 2M Adv+Ret & sets **while** 1L Adv+Ret & sets & casts down 1 place (2L steps up 15-16) 2 1 3
- 17-24 1s+3s dance double fig of 8 (1s cross down, 3s dance up to start)
- 25-32 1s dance reflection reels of 3 on the sides (1s in & up, 2s out & down to start)

### **DOWN UNDER (J3x32) 3C set**

**M Robertson SCD Archives**

- 1- 4 2s adv PdB for 2 steps & turn singly right & face own sides **while** 1s dance up for 2 steps & cast back to pl **while** 3s dance down & cast back to pl
- 5- 8 1M+2M+3M **also** 1L+2L+3L dance RH across once round to end in original places
- 9-16 2s turn LH 1.1/2 times & dance RH across with other side to end in 2nd place opposite sides
- 17-20 All advance for 2 steps & retire
- 21-24 1L dances under arch made by 2M+3L to 3rd place **as** 2M+3L turn under own arch with 3L dancing to 1st place **while** Men dance similarly
- 25-32 3s+2s (top couples) dance 1/2 R&L, 3s cross RH & all set