



The Royal Scottish Country Dance Society Stockholm Branch

Dansprogram 28 mars 2022

Välkomna tillbaka. Nu vet alla vad som ingår i Warm up.

Warm up:

Repetition av grundläggande begrepp och steg

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) 13

Jimmy Atkinson & Peter Oliver RSCDS Bk

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE MARQUIS OF LORNE (S8x32) 3C (4C set)

MMM 2

- 1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
- 25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

PAUS

BILL CLEMENT MBE (J8x32) 3C (4C set)

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st corners
- 9-16 1s set & turn inwards to face 3rd corners, 1s set to 3rd corners & turn corners LH to end RH with partner facing 2nd corners
- 17-24 1s set & turn inwards to face 4th crnr, 1s set to 4th corners & turn corners RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



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THE ULLAPOOL FERRY (R4x32) 4C set

Pat Houghton RSCDS Bk 52

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
13-16 1s turn RH while 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides while partners set advancing to face partner on diagonal
25-32 1s+4s dance "Hello-Goodbye Poussette":-
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

THE ST ANDREWS SOCIETY OF DENMARK (S8x32) 3C (4C set)

Mikael Georgii

Scandinavian Dance Bk 1

- 1- 8 Mirror reels of 3 on sides (1s in/down, 2s out/up to start)
9-16 1s cross, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 1 3
17-24 2s+1s cross RH with partner, 1M+2L cross RH while 1L+2M set; 1s+2s cross RH, 2M+1L cross LH while 1M+2L set. (1) (2) 3
25-32 1s+2s dance the Tournee

DANCING SPIRIT (J8x32) 3C (4C set)

Amy Luxton RSCDS Bk 50

- 1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4.
13-16 1s dance RSh round 4th corner (pstn) & join RH, 1s joining LH with 3rd corner pstn (1L+2M, 1M+3L) in Bal-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3) (1) (2)
25-32 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round