



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 27 maj 2024 Avslutning

Hej alla dansare

Nu kommer äntligen vår sommaravslutning som vi kommer att ha kl 18:00 – 21:00 med både nybörjare och intermediate/advanced tillsammans. Avancerade danser markerade i blått.

Ingång

Vi kommer att använda huvudingången till skolan, som ligger på Karlavägen 79. Ni kommer bli välkomnade av en entrévärd som pekar er vidare mot omklädningsrummen, där det finns möjlighet till ombyte om ni vill.

Musik och klädsel

Vi kommer också att ha det lite festligare och det vore trevligt om alla som kan och vill kan ta skotskinspirerad klädsel, gärna kilt om ni har. Vi kommer också att ha en efterlängtdad come-back av levande musik, då Mikael kommer att spela piano och Ian fiol till danserna.

Paus

I mitten av danskvällen kommer vi ha en paus med fika. Det kommer finnas bubbel och te. I matväg finns det möjlighet att göra sig en macka och vi har lyxen att få njuta av hembakat.

Foto

Efter pausen, och innan vi börjar andra halvlek vill vi ta en stor gruppbild med alla, som vi också kommer lägga ut på Facebook-sidan.

Uppvärmning

THE FAIRY RING (J32) Circle

Iain Boyd Happy to Meet

Circle around the room with partner on Mans right.




1- 8 All circle round to left & back

9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)

17-24 Men dance Figs of 8 (in front & round partner to start)

25-32 All dance Grand Chain

Repeat with new partner.

THE FAIRY RING			32 J
ALL 			ALL CHAIN Repeat with new partner 2 bars/hand

Iain Boyd, Happy to Meet

1C Circle.



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THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH.
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top.
- 25-32 2s+1s dance R&L

THE HIGHLAND FAIR			8x32 J
	1 2 T_R T_L	2 1 2 1 → ←	2 1 RL

RSCDS Graded Book 1.6

2C/4C longwise set.

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top.
- 25-32 1s+2s dance the Rondel.

THE SILVER TASSIE			8x32 S
1 2 3 	DOUBLE FIGURE EIGHT		1 2 Rondel

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top.
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE DEIL AMANG THE TAILORS			8x32 R
1 2 	2x 1x 		1 2 A

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.



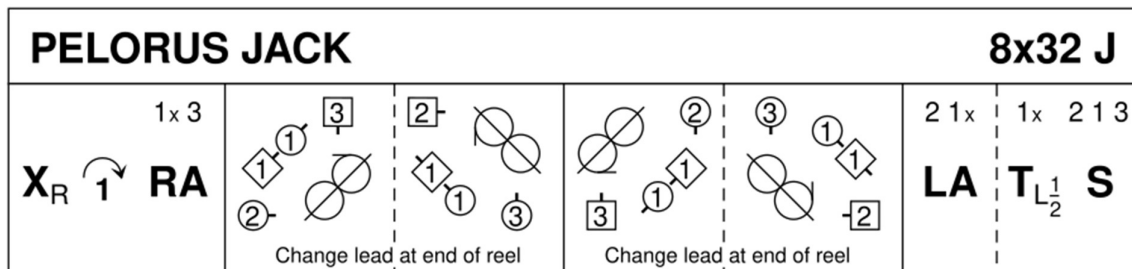
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PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him.
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners.
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set.



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

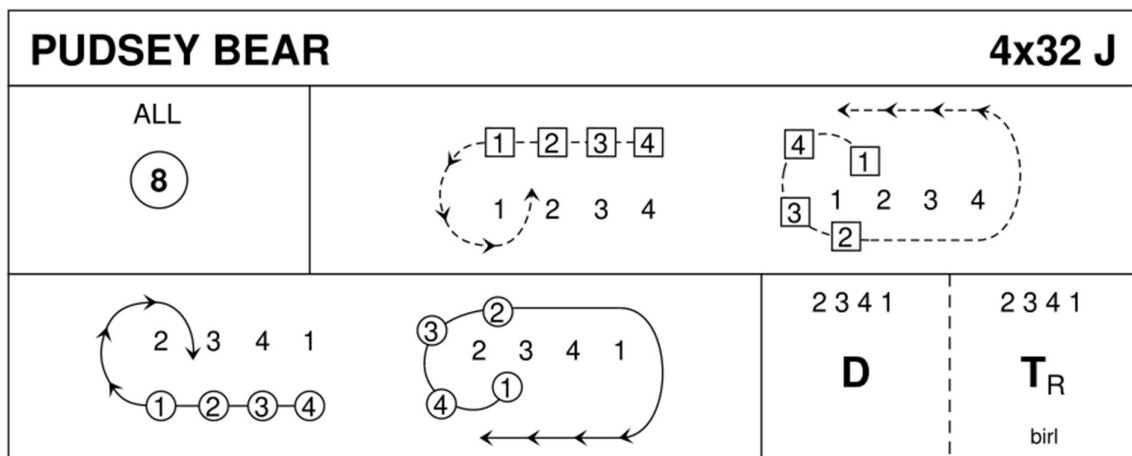
3C/4C longwise set.

PUDSEY BEAR (J4x32) 4C set

Louise Macdougall

www.rscds.org/sites/default/files/pudsey_bear.pdf

- 1- 8 All circle 8H round & back
- 9-16 1L followed by 2L+3L+4L dance across behind 1M. 1L loops round 1M to follow 4L as Ladies dance behind Men & cross back to own side to end 2 3 4 1.
- 17-24 Men repeat figure 9-16 round Ladies to end opposite partner. 2 3 4 1
- 25-32 All dance DoSiDo with partner & turn RH (or birl)



Louise Macdougall, <https://www.rscds.org/article/children-in-need--pudsey-dance>

4C/4C longwise set.



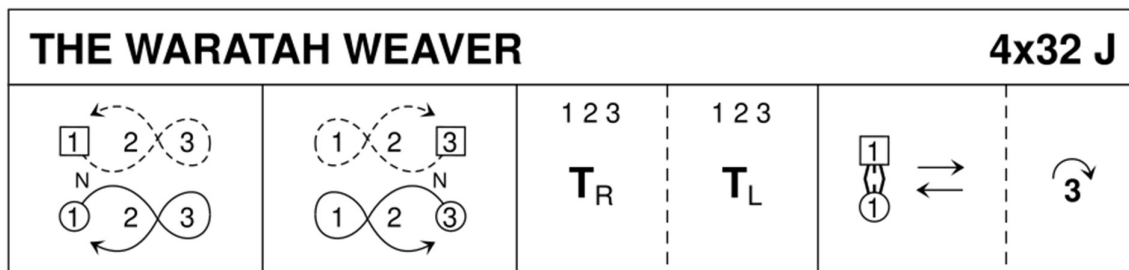
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PAUS med förtäring i lärarrummet

THE WARATAH WEAVER (J4x32) 4C set Elma See 2nd Bk Graded SCDs

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
- 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
- 17-24 1s+2s+3s turn RH, turn LH.
- 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up.

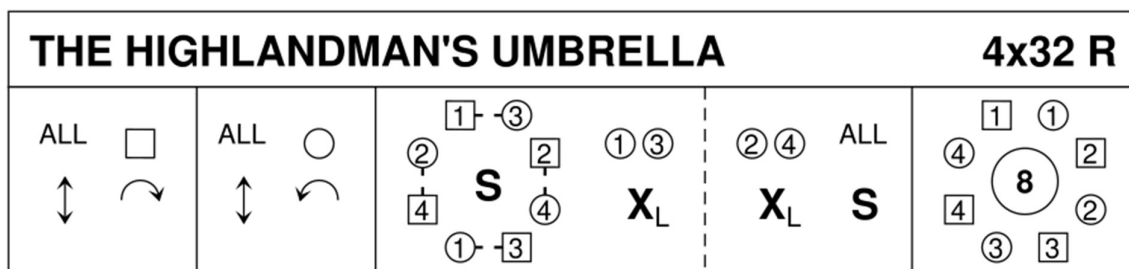


Elma See, RSCDS Graded Book 2.4

4C/4C longwise set.

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq. Set Anna Holden

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise.
- 17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners.
- 25-32 All circle 8H round & back



Anna Holden, Collins Pocket SCD

4C/4C square set.

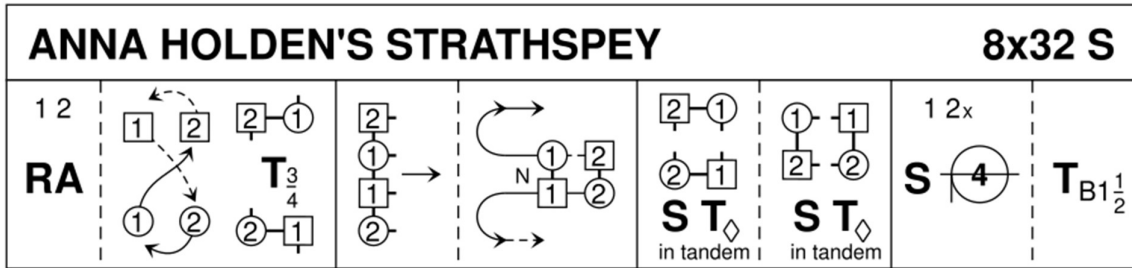


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ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides.
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides.
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side



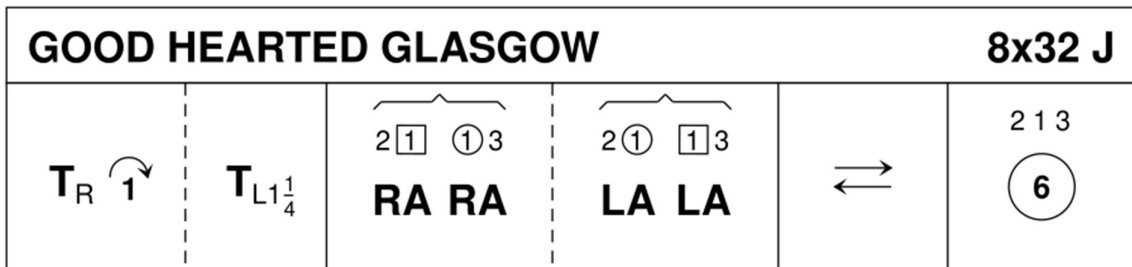
John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple.
- 17-24 1s lead down the middle & back to 2nd place own side.
- 25-32 2s+1s+3s circle 6H round & back



Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

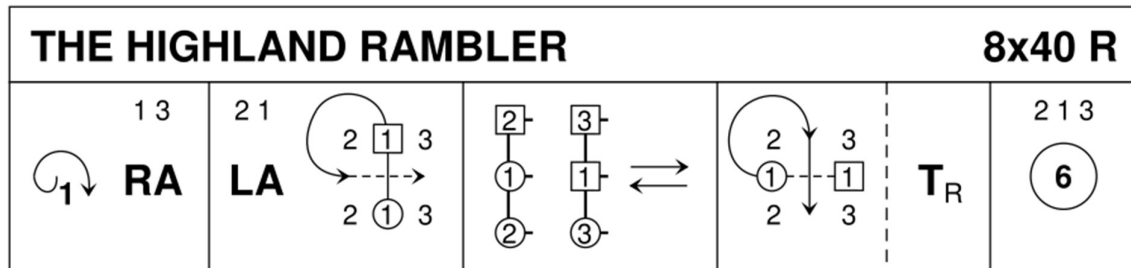


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THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s.
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH.
- 33-40 2s+1s+3s circle 6H round & back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.