



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 27 februari 2023

Vi jobbar vidare med grundläggande danser före te-pausen och sedan ett par med avancerade.

Uppvärmning / Stegträning

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s.
- 25-32 2s+1s circle 4H round & back

ROXBURGH CASTLE (R8x32) 2C (4C set) RSCDS Bk 6

- 1- 8. 1s+2s chase clockwise round square (1st & 2nd positions) to places.
- 9-16. 1s+2s dance RH across & LH across back to places.
- 17-24. 1s lead down the middle & back to top.
- 25-32. 1s+2s dance Poussette.

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners.
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH.

GRANVILLE MARKET (J8x32) 3C (4C set) 2nd Graded Bk SDCs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner.
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides.
- 25-32 2s+1s+3s circle 6H round & back

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place.
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides.
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides.



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THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides.
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

TÉ PAUS

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides.
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M.
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides.

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides.
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides.
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side.