



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 24 april 2023

Återigen tillbaka i Hjorthagens Kulturhus vilket innebär att vi kör uppvärmning, steg och enklare danser före té pausen och sedan lite svårare efter.

Uppvärmning / Stegträning

THE MOUDIEWORT (J8x32) 3C (4C set) A Bowman RSCDS Bk 11
1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place.
17-24 1s lead down between 3s & cast up to face 1st corners, set to 1st corners & set to 2nd corners.
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places.

DUMBARTON DRUMS (R8x32) 3C (4C set) T Wilson RSCDS Bk 5
1- 8 1s dance RSh reels on own sides
9-16 1s lead down the middle & back to top.
17-24 1s+2s dance Allemande 1s end with Lady between 2s facing down & Man between 3s facing up.
25-32 All set twice 1s turning to left to 2nd place own sides (reverse petronella turn), all set twice.

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11
1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11
1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place.
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides.
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides.



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THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set) RSCDS Bk 2

2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up.

- 1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
- 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners.
- 17-24 All set to partners with suitable step
- 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set.
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up.

SLEEPY MAGGIE (R8x32) 3C (4C set) Alexander Bowman (1758) RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners.
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places.

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s ends passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides.
- 25-32 2s+1s dance R&L

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out.
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places.
- 21-24 1s dance up to top and cast to 2nd place.
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round.