



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 23 oktober 2023

Nu när Youth Branch helgen är över så återgår vi till en blandning av gamla välkända danser och lite mer utmanande danser. Denna gång är det uthyrat på Hjorthagen så vi dansar i Tinns lokal på Warfvinges väg 11 i Stadshagen, se separat vägbeskrivning.

#### Uppvärmning

- HOOPER'S JIG (J8x32) 3C (4C set) MMM 2**
- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s.  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round),  
1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending  
in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24.  
25-32 2s+1s dance R&L. 2 1 3
- THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) RSCDS Bk 13**
- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face  
2nd corners.  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own  
sides.  
25-32 2s+1s+3s circle 6H round & back
- HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn Short RSCDS  
Bk 51**
- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd  
place  
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in  
centre facing 1st corners.  
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn  
with 2nd corners ending in 2nd place own side.  
25-32 2s+1s+3s circle 6H round & back
- THE DURAN RANGER (R8x32) 3C (4C set) RSCDS Bk 13**
- 1- 8 1s lead down the middle, Lady crosses under own arm & they lead up to 2nd place  
opposite sides  
9-16 2s+1s dance R&L 1s end facing 1st corners.  
17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to  
places.  
25-32 2s+1s circle 4H round & back



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### **THE STARRY-EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners.
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides.

### **SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners.
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners.
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides.

### **THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

### **JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise.
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

### **CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Bk 9**

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places.
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places.
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides.
- 41-48 2s+1s dance R&L