



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 21 februari 2022

Välkomna tillbaka. Nu vet alla vad som ingår i Warm up.

Warm up:

Repetition av grundläggande begrepp och steg

Skip Change of Step

Slip Step

Pas de Basque

THE BRUDENELL JIG (J8x32) 2C (4C set)

Brenda Burnell Leeds Anniversary Bk

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
- 25-32 2s+1s dance R&L

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

John M Duthie 8 SCDs

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)
- 9-16 2L dances reel of 3 with 1s (LSh to 1M)
- 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
- 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

PAUS

THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3



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THE REVEREND JOHN MACFARLANE (R4x32) 4C set

Gary W Morris RSCDS Bk 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in place of partner
9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set