



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 20 mars 2023

Vi jobbar vidare med grundläggande danser före te-pausen och sedan ett par mer avancerade.

Uppvärmning / Stegträning

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners.
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides.
25-32 2s+1s+3s circle 6H round & back

PAT PI'S JIG (J6x32) 3C

Harry Khamis

- 1-4 1s & 2s circle four hands round to the left ½ way and set on the sidelines.
5-8 1M & 2L change places RH. 1L & 2M change places RH and remain facing out.
9-16 1s, 2s, and 3s dance reels of three on the sides; 1s pass 2s RS to begin. 1L & 2M remain facing out at the end of the reel.
17-18 1L & 2L turn RH ½ WHILE 1M & 2M turn RH ½.
19-24 1L & 3L turn LH 1½ WHILE 1M & 3M turn LH 1½.
25-28 1M & 3L change places RH; 1L & 3M change places RH.
29-32 1s & 3s chase CW ½ way round. Optionally: 3s turn right about on bar 32 ready to begin the dance with a circle to the left with the 2s above them.

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners.
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s.
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24.
25-32 2s+1s dance R&L. 2 1 3



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THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE MARQUIS OF LORNE (S8x32) 3C (4C set) MMM 2

- 1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

TÈ PAUS

CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Bk 9

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
17-24 1s set to 2L, set facing down, set to 2M & back to places.
25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places.
33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides.
41-48 2s+1s dance R&L

FLIGHT TO MELBOURNE (R4x32) Sq. Set Shirley Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place.
25-32 All circle 8H round & back
Repeat from new places.