



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 2 september 2019

Välkomna tillbaka till höstterminen och till gamla välbekanta Seemansheim. Vi får stå ut med att det kan bli lite trångt och akta oss för luckan i golvet! Detta är dock en tillfällig lösning eftersom man skall påbörja stambyten på Seemansheim redan nästa år.

Vi har förstått att Pumpan inte är ett så populärt alternativ beroende på golv, kommunikationer och framförallt kostnader. Vi uppmanar därför alla att hjälpa till och leta efter en ny bra danslokal för nästa år.

Vi kommer att som vanligt blanda enklare och något mer avancerade danser under kvällen och återgår till att ha té-paus i slutet av kvällen.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

SMIDDY JIG (J8x32) 3C (4C set)

A MacPherson

- 1- 8 1s set, cross (no hands) to 2nd place facing out & full turn 2s with nearer hand
- 9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out & up to start, 1s end facing 1st corner)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners (All end on opposite side 3,1,2)
- 25-32 3s+1s+2s circle 6H round to left 1/2-way, clap & turn partners RH



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KILT SWING (R8x32) 3C (4C set)

Jamie Berg Grey (A wedding celebration)

- 1-8 1s turn RH, lead down below 3s; cast up to 2nd place on own sides,
on bars 7-8, set advancing and pull back RSh to end back-to-back facing own sides
- 9-16 Double triangles. 1s finish in the middle of the set facing up, NHJ, man with his partner on his right.
- 17-24 2s, 1s, 3s mirror reels of 3 on sides, 1s and 2s continuing the track to finish in original order, BHJ with partner
- 25-32 1s and 2s poussette.

HANA STRATHSPEY (S8x32) 3C (4C set)

Alex Gray Tokyo 25th Anniv

- 1-8 1s cross down & cast behind 3s to meet below 3s, 1s lead up crossing & cast up behind 2s to original places
- 9-16 1s+2s+3s turn partners RH & LH
- 17-24 1s+2s set passing partner LSh to dance **the Helix**: -
Cast right to own sides, 1/2 turn partners RH & dance 1/2 RH across
- 25-32 All circle 6H round & back. 2 1 3

THE LADY WYND (J8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back