



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 2 mars 2020

Vi fortsätter med vårprogrammet och kommer att fortsätta med nedanstående upplägg. Observera de med **rött** markerade danserna som är repetition.

Nu känner säkert alla till att vi går från lättare till svårare danser och kommer att ha med repetitioner av danser som vi gjort tidigare under terminen. Vi kommer som tidigare också att satsa på inte bara formationer och steg utan hur man betar sig på dansgolvet

Centrala ledord för vårterminen kommer också att vara: Teamwork, Frasering och Covering, Hållning, Ögonkontakt och Händer. Varje danskväll börjar också med en kortare uppvärmning samt stegträning.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

BLACK DONALD (J8x32) 2C (4C set) REPETITION

Derek Haynes Carnforth Coll 2

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to partner & Lady turns under Mans arm, Lady dances back to place as Man retires), 1s+2s dance RH across
- 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
- 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
- 25-32 2s+1s dance R&L

ARTHUR'S SEAT (R8x32) 3C (4C set) REPETITION

Jack McConachie SCD of the18C

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
- 9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
- 17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

STAFFIN HARVEST (S4x32) 4C set REPETITION

H Mitchell 4 SCDs 1978

- 1- 8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s **also** 3s+4s circle 4H round to left ending in 2 diagonal lines for 1/2 Poussette. 2 1 4 3
- 25-32 2s+1s **also** 4s+3s dance 1/2 Diamond Poussette & 1s lead down to bottom

TRIP TO GATLINBURG (J8x32) 3C (4C set)

S Tang

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
- 17-24 1M followed by 2M+3M repeat
- 25-32 2s+1s+3s circle 6H round & back



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THE TRIUMPH (R4x24) 4C set

Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & back to top, 1M presenting 1L to 2M
9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place
17-24 1s dance special Pousette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place as 2s+3s+4s step up

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

Svår

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st corner, 1/2 turn corner & 1s followed by corner chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner & LH with 2nd corner
17-24 1s Bal-in-Line with 2nd corners, 1/2 turn corners & 1s followed by corners chase anti clockwise to 4th corner (pstn), 1s crossing LSh to 2nd pl opposite sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH