



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 2 december 2019 "St Andrews Day"

Efter succén med danser för Harry från "Over there" kommer danser från höstens olika dansprogram. Den här gången får ni som har dräkter/skotska kläder gärna bära dem eftersom det är danskvällen direkt efter Skottlands nationaldag. Föreningen bidrar med lite ost, bröd och kex och de som har lust att baka/köpa något till den här kvällen eller till vår avslutning den 9/12 får gärna göra det.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

GRANVILLE MARKET (J8X32) 3C (4C SET)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE REEL OF THE ROYAL SCOTS (R8X32) 3C (4C SET)

Roy Goldring

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

AULD FRIENDS MEET (S8X32) 3C (4C SET)

Roy Goldring

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

PELORUS JACK (J8X32) 3C (4C SET)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstin), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstin)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



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BOB'S CHASE (J4x32) Square Set

William Williamson The Amisfield Dances

- 1- 4 All couples Set and Link
- 5- 8 All four L dance RH across, 3/4 finishing one position on to the right
- 9- 12 Couples in 1st and 3rd position dance 1/2 R&L
- 13-16 Couples in 2nd and 4th position dance 1/2 R&L
- 17-20 All four couples dance a grand chain halfway
- 21-24 All four couples turn partner RH
- 25-32 All four couples dance 8H round to the left
On bar 28, pulling left shoulder back, all pivot round and chase
anticlockwise, back to positions at end of bar 20

BARBARA'S STRATHSPEY (S8X32) 3C (4C SET)

Sue McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel: -
17-20 1M+3L also 2M+1L set advancing & 3/4 turn 2H to line up/down middle then 1/2 turn single to face
own partners as 3M & 2L chase anticlockwise to face them
21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

THE BON VIVEUR (M-(S2X32+R2X32)) SQUARE.SET

I & C Brockbank RSCDS Bk 52

- 1- 8 All circle 8H round & back
 - 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 - 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 - 29-32 All birl (or turn) partners RH End 4 1 2 3
- Note: Dance twice as Strathspey, twice as Reel*

EXTRA

LINKS WITH ST PETERSBURG (J8X32) 3C (4C SET)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides