



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 19 september 2022

Välkomna tillbaka till höstterminen. Denna termin kommer vi att dansa på Intermediate och Advanced nivå och hänvisar våra nybörjare till Susannes kurs på ABF.

Warm up:

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set) N M Grant RSCDS Bk 32

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-20 1s+2s+3s dance 3 couple R&L
- 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
- 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th corners
- 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/4 LH finishing in middle facing opposite sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place



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LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him
17-24 1s+2s dance RH across & LH back ending in centre ready for ...
25-32 1s+2s dance Poussette. 2 1

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

AGING GRACEFULLY (S8x32) 3C (4C set)

Carlyn Bromann RSCDS Bk 47

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each other's place & set
17-24 1M+2L repeat bars 9-16
25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

COATS LAND (J8x32) 3C (4C Set)

Roy Goldring Scotia Suite

- 1- 8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides
17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places
25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple



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**PUSH ABOUT THE JORUM (R8x32) 3C (4C set) Skillern RSCDS Bk
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1- 8 1L turns 3M RH to end in 2nd place own side, 1M+3L turn RH & return to original places

9-16 1M+2L & 1L+2M dance Allemande 1s end in lines across 1L between 2s facing 1M between 3s

17-24 2s+1s+3s set in lines across twice 1s turning onto own sides, 2s+1s+3s set on sides twice

25-32 2s+1s+3s circle 6H round & back