



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 13 mars 2023

Vi jobbar vidare med grundläggande danser före te-pausen och sedan ett par med avancerade.

Uppvärmning / Stegträning

PAT PI'S JIG (J6x32) 3C

Harry Khamis

- 1-4 1s & 2s circle four hands round to the left ½ way and set on the sidelines.
5-8 1M & 2L change places RH. 1L & 2M change places RH and remain facing out.
9-16 1s, 2s, and 3s dance reels of three on the sides; 1s pass 2s RS to begin. 1L & 2M remain facing out at the end of the reel.
17-18 1L & 2L turn RH ½ WHILE 1M & 2M turn RH ½.
19-24 1L & 3L turn LH 1½ WHILE 1M & 3M turn LH 1½.
25-28 1M & 3L change places RH; 1L & 3M change places RH.
29-32 1s & 3s chase CW ½ way round. Optionally: 3s turn right about on bar 32 ready to begin the dance with a circle to the left with the 2s above them.

PETRONELLA (R8x32) 2C (4C set)

RSCDS Bk 1

- 1-16 1s dance full petronella back to places.
17-24 1s lead down the middle & back again.
25-32 1s+2s dance Poussette

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 51

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners.
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side.
25-32 2s+1s+3s circle 6H round & back

COATS LAND (J8x32) 3C (4C Set)

Roy Goldring Scotia Suite

- 1- 8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides.
17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places.
25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple.



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FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners.
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s.
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)

Walsh RSCDS Bk 9

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places.
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places.
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides.
- 41-48 2s+1s dance R&L

FLIGHT TO MELBOURNE (R4x32) Sq. Set

Shirley Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place.
- 25-32 All circle 8H round & back
- Repeat from new places.