



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 30 mars 2026

Hej alla dansare

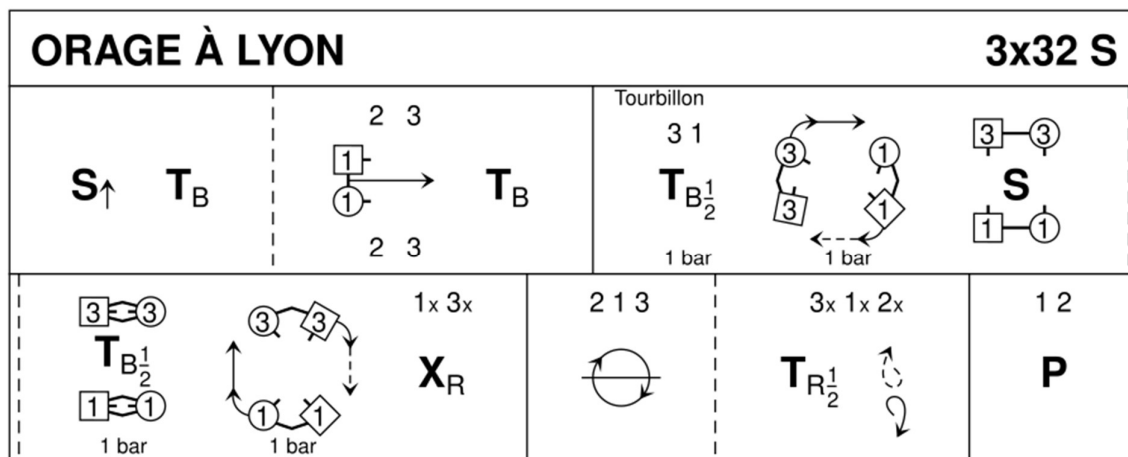
Den sista gången vi kommer att dansa i Aulan på Lötsjöskolan innan vi flyttar till först temporära lokaler den 13/4 och 20/4 och sedan till lokalerna i Alvik där vi skall vara både under resten av terminen och förhoppningsvis under hösten.

Denna kväll blir det **Tourbillion** och **Diamond Pousette** en gammal bekantskap med **Alternating tandem reel** i Pelorous Jack samt repetition på **Espagnole** i Quicktime i Glayva.

Susanne och Tanja

ORAGE À LYON (S3x32) 3C Set Corinne Hilpert Gone Dancing Bk 2

- 1- 8 1s set advancing, turn 2H to finish in middle facing down, 1s dance down 2 places, turn 2H to 3rd place 2 3 1
- 9-16 3s+1s dance Tourbillon:
 3s & 1s 1/2 turn partners 2H, 3M & 1L lead partners on 1 place clockwise to end 3s on Ladies' side & 1s on Men's side, 1s set to 3s
 3s & 1s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 1s in 2nd pl & 3s in 3rd pl & 1s+3s cross RH to own sides 2 1 3
- 17-24 All chase clockwise 1/2 way, all 1/2 turn partner RH, face partner, pull back RSh & dance out to own sides 3 1 2
- 25-32 1s+2s dance Diamond Pousette 3 1 2



Corinne Hilpert

3C/3C longwise set.



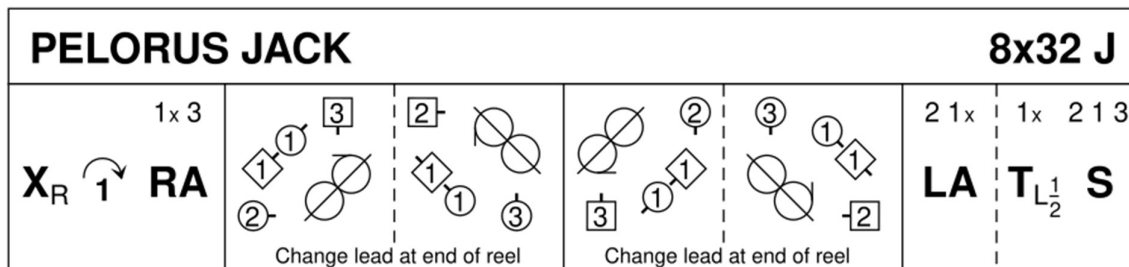
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PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



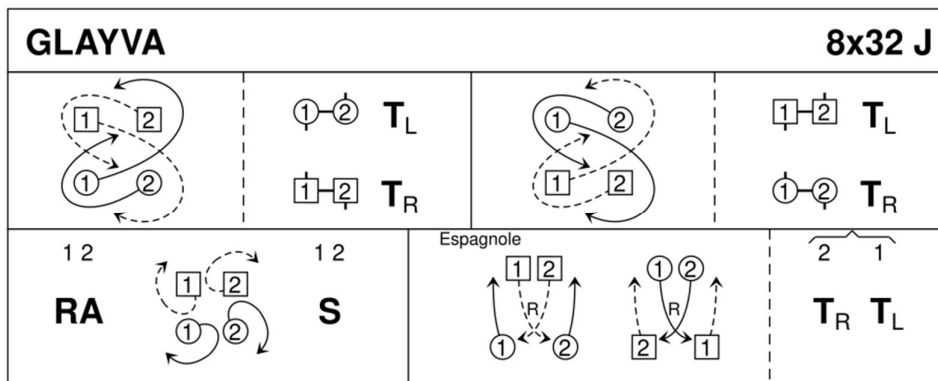
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

GLAYVA (J8x32) 2C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH



John Drewry, 1976, Canadian Book

2C/4C longwise set.