



The Royal Scottish Country Dance Society
Stockholm Branch

Dansprogram 23 mars 2026

Hej alla dansare

Nu blir det mer repetitioner bland annat beroende på att vi noterat att det varit lite olika dansare närvarande vid tidigare kvällar. Vi har ju också tränat Espagnole i Strathspey och nu skall vi träna den i Quicktime.

Susanne och Tanja

THANKS FOR ALL THE DANCING (S3x32) 3C set **Désirée Patterson, 2019**

- 1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 Mirror reels of 3 on sides (1s in/down, 2s cast to start) 2s & 3s loop into place at end, 1s finish facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners (corners turn 2H), pass RSh & dance Corner Pass+Turn with 2nd corners. 1s pass RSh at end, to 2nd place, 1M curving into place facing in ready for ...
25-32 1s+3s dance Espagnole:
'25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
'27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
'29-32 3s turn RH as 1s turn LH to end 2 3 1

(Diagram saknas)

GLAYVA (J8x32) 2C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH



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GLAYVA		8x32 J	
<p>1 2</p> <p>RA</p>	<p>1 2</p> <p>S</p>	<p style="text-align: center;">Espagnole</p>	<p style="text-align: center;">2 1</p> <p>TR TL</p>

John Drewry, 1976, Canadian Book

2C/4C longwise set.

LA FRANÇAISE EN ÉCOSSE (S3x32) 3C

Alison Austin (2024)

- 1- 8 1s cross RH below 2s & cast behind 3s, 1s cross RH above 3s and cast behind 2s to original place.
- 9-16 1s & 2s dance the **Tourbillon**:
 9-12: 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 13-16: 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 17-20 1s petronella turn to 1L between 2s facing down, 1M between 3s facing up. All set.
- 20-24 1L & 2L turn RH 3/4 while 1M & 3M turn RH 3/4. 1L & 3L turn LH 1/2 while 1M & 2M turn LH 1/2.
- 25-32 1s+2s+3s dance **3 couple Bourrel**:
 25-28: 3M & 2L chase anticlockwise 1/2 round *while* 1M+3L also 2M+1L set adv & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners
 29-32: All set & turn 2H to own sides. 3 1 2

LA FRANÇAISE EN ÉCOSSE		A dance for Zoë		3x32 S	
	<p>Tourbillon</p> <p>1 2</p> <p>T_B¹₂</p> <p>1 bar 1 bar</p>	<p>S</p>	<p>T_B¹₂</p> <p>1 bar 1 bar</p>	<p>2x 1x</p> <p>X_R</p>	<p>T_◇</p>
<p>T_R³₄</p> <p>T_L¹₂</p>	<p>Bourrel</p>		<p>③-③ ①-① ②-②</p> <p>S T_B³₄</p>		

Alison Austin, 2024

3C/3C longwise set.