



The Royal Scottish Country Dance Society  
Stockholm Branch

## Dansprogram 9 mars 2026

Hej alla dansare

Senaste gången gick det bra med The Knot, Tourbillion och Diamond Pousette. Vi hann dock inte med att dansa Medleyn Knot Again så den tar vi denna gång i stället. Sedan jobbar vi vidare på Corner Pass and turn i Triple Happiness och en liten variant av denna i City Lights.

Susanne och Tanja

### **KNOT AGAIN - Medley · 64 bars (S32+R32) · 3C (4C set)**

**Gayle Frisa**

- 1- 8            1s + 2s dance the Knot
- 9-16          1s dance figure of eight, 1L round 2s, 1M round 3s
- 17-24        1s +3s dance RL
- 25-32        2s+1s+3s circle 6H round and back

*Repeat [1-32] in Reel time to (2,3,1,4) then 1c repeat [1-8] with 4c in Strathspey time to end in 4th place. NB crib derived from the video.*

<b>KNOT AGAIN</b>		<b>4x(32 S + 32 R)</b>	
1 2 <b>KNOT</b>		1 3 <b>RL</b>	2 1 3 <b>6</b>

Gayle Frisa, 2015

4C/4C longwise set.

### **TRIPLE HAPPINESS (S3x32) 3C**

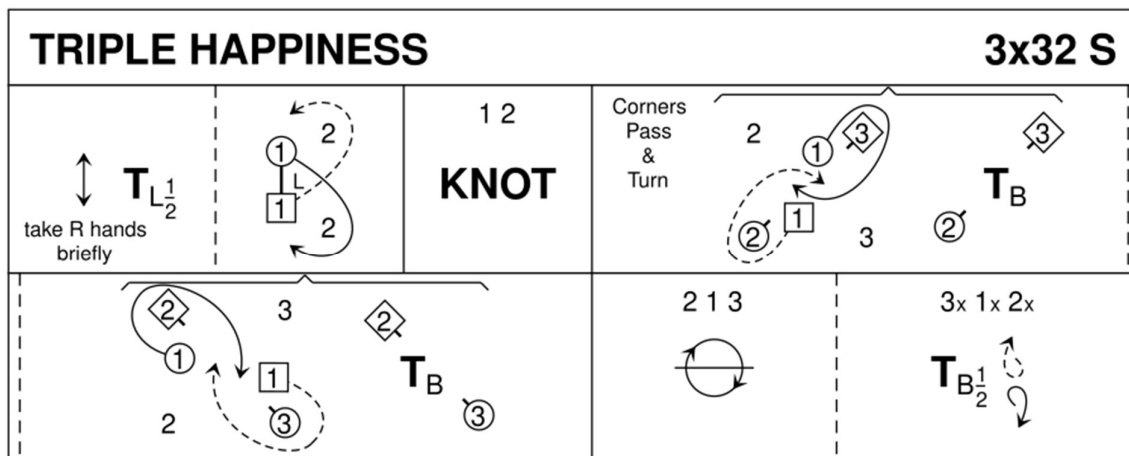
**Yoshiki Oyama RSCDS Bk 52**

- 1- 8            1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16          1s+2s dance the Knot. 1s end facing 1st corners
- 17-24        1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32        All chase clockwise 1/2 round to opposite sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2



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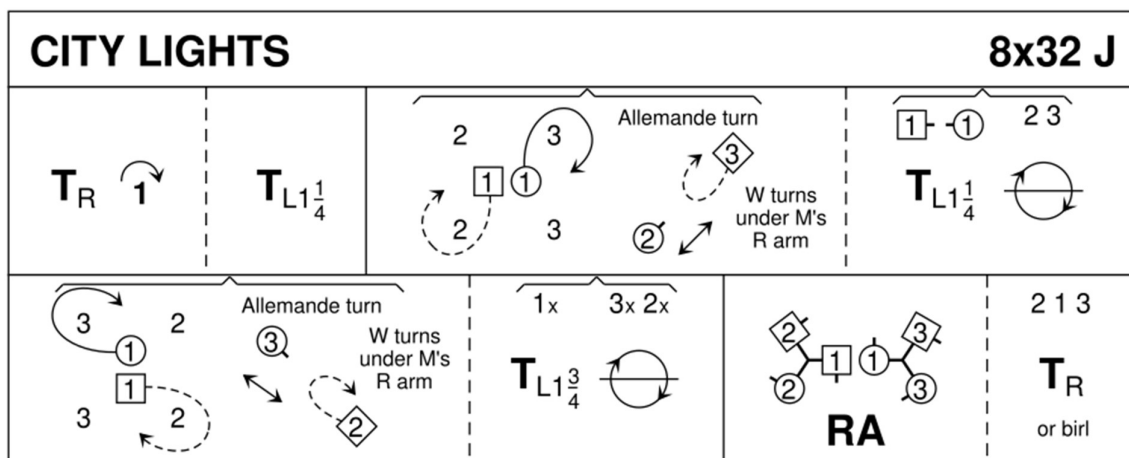
Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

### CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8        1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12      Corners Pass & Allemande Turn:  
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16     1s in centre turn 1.1/4 LH to face 2nd corner pstsns **while** corners chase clockwise 1/2 round
- 17-24     Repeat 9-16 with 2nd corner pstsns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opposite sides
- 25-32     1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3



Nicola Scott, 2015, RSCDS Book 52.1

3C/4C longwise set.