



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 16 februari 2026

Hej alla dansare

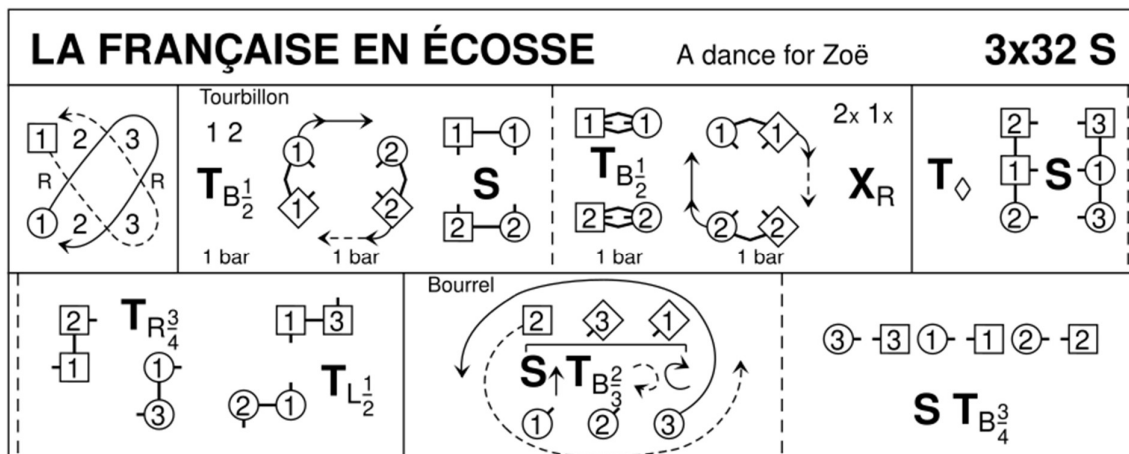
Förra gången var ni jätteduktiga med Bourrel både för två och tre par. Denna gång kör vi en dans med både Tourbillon och Bourrel samt lite repetitioner av Links with St Petersburg och Hooper's Jig.

Susanne och Tanja

LA FRANÇAISE EN ÉCOSSE (S3x32) 3C

Alison Austin (2024)

- 1- 8 1s cross RH below 2s & cast behind 3s, 1s cross RH above 3s and cast behind 2s to original place.
- 9-16 1s & 2s dance the **Tourbillon**:
 9-12: 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 13-16: 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 17-20 1s petronella turn to 1L between 2s facing down, 1M between 3s facing up. All set.
- 20-24 1L & 2L turn RH 3/4 while 1M & 3M turn RH 3/4. 1L & 3L turn LH 1/2 while 1M & 2M turn LH 1/2.
- 25-32 1s+2s+3s dance **3 couple Bourrel**:
 25-28: 3M & 2L chase anticlockwise 1/2 round *while* 1M+3L also 2M+1L set adv & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners
 29-32: All set & turn 2H to own sides. 3 1 2



Alison Austin, 2024

3C/3C longwise set.

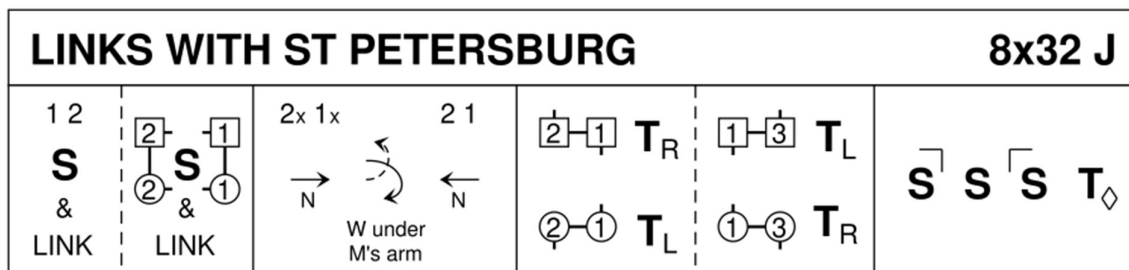


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LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



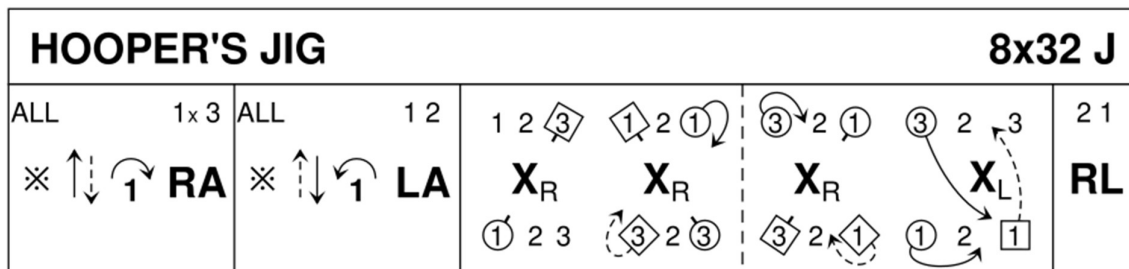
Malcolm Brown, 2009, RSCDS Book 46.10

3C/4C longwise set.

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3



RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.