



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram avslutning 19 maj 2025

Hej alla dansare

Nu har vi då kommit fram till slutet av vårterminen där vi kommer att dansa tillsammans alla tre grupperna. Vi kommer att vara i sal 328 och ha levande musik, fika i pausen (i matsalen på plan 2) och en liten uppvisning i Highland Dancing. Om ni inte har varit med i första delen av danskvällarna på måndagar så titta gärna igenom danserna i programmet.

Välkomna!

ABBEY JIG (J 32) Round the room dance (1s facing clockwise 2s facing anticlockwise)

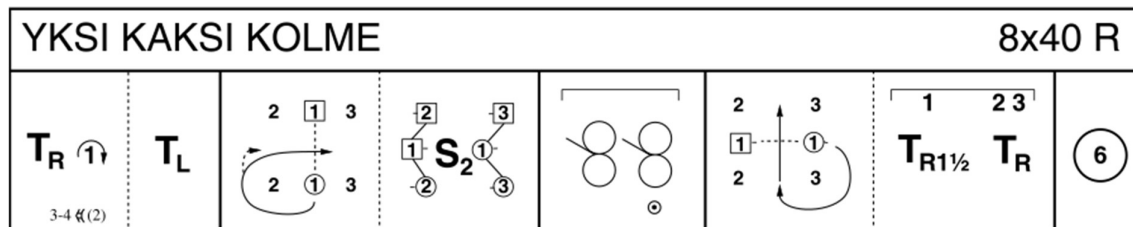
- 1 – 8 All dance right hands across and left hands across
- 9 – 16 All dance four hands around (circle) and back
- 17 – 20 All dance back-to-back with opposite person (1M to 2L, 1L to 2M)
- 21 – 24 All dance back-to-back with their partners
- 25 – 28 All advance and retire
- 29 – 32 1s and 2s change places, 2s dancing under an arch made by 1s.

INGET DIAGRAM

YKSI KAKSI KOLME (R8X40) 3C (4C SET)

Dietmar Hahm

- 1- 8 1s turn RH & cast off (2s up) ; turn LH, 1M face out (2,1,3)
- 9-16 1M with 1L following, cast up round 2M and down the middle to finish, 1L above and facing 2s and 1M above and facing 3s ;
1L+2s & 1M+3s Balance in Line twice
- 17-24 2s+1L & 1M+3s Reels of three across, 1s giving Right shoulder to the M to start, 1s finish on midline facing down
- 25-32 1M with 1L following, dance down and cast up round 3M to 2plx ; 1s turn RH
1½ **while{4}** 2s+3s turn RH (2,1,3)
- 33- 40 Circle 6H round and back



Dietmar Hahm

3C/4C longwise set



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33RD PRIEST'S STREET (S8X32) 3C (4C SET) Anna Frimodig Scand Dance Bk 1

- 1- 8 1s+2s set, 1s followed by 2s (dance up sides to start) lead down (3 bars), 2s+1s lead back up, 2s to 1st place, 1s to 2nd place
- 9-16 2s+1s+3s set, 1s Petronella turn to lines of 3 across (1L between 2s, 1M between 3s); all set, 1s Petronella turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to own side 2nd place
- 25-32 1s+2s dance R&L

INGET DIAGRAM

THE HIGHLAND FAIR (J8X32) 2C (4C SET)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

THE HIGHLAND FAIR			8x32 J
	<p style="text-align: center;">1 2</p> <p style="text-align: center;">T_R T_L</p>	<p style="text-align: center;">2 1 2 1</p> <p style="text-align: center;">→ ←</p>	<p style="text-align: center;">2 1</p> <p style="text-align: center;">RL</p>

RSCDS Graded Book 1.6

2C/4C longwise set.

MRS STEWART'S JIG (J8X32) 3C (4C SET)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

MRS STEWART'S JIG			8x32 J
<p style="text-align: center;">S</p>	<p style="text-align: center;">2 1 x 3</p> <p style="text-align: center;">CHAIN</p>	<p style="text-align: center;">2 1 x</p>	<p style="text-align: center;">1x</p> <p style="text-align: center;">T_R 1 1/2</p>

Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.



RSCDS Bk 3

1- 8	All circle 6H round & back
9-16	Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24	All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32	All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

2T/2T Round the Room.

UPPVISNING HIGHLAND DANCING

PAUS med Fika

William Campbell RSCDS Bk 4

1- 8	1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
9-16	1s lead down the middle & back
17-24	1s+2s dance Allemande (1s end facing 1st corners)
25-32	1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

3C/4C longwise set.



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ORPINGTON CALEDONIANS (R8X32) 3C (4C SET) John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20).
2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

ORPINGTON CALEDONIANS				8x32 R
S 		T_L 1/2	3 1x 	

John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

THE POET AND HIS LASS (S3X32) 3C SET John Drewry Stoneywood Coll 2

- 1- 8 1s dance down middle & cast back to place, 3s dance up middle & cast back to place
- 9-16 2s dance RH across (L with 1s & M with 3s), pass RSh & dance LH across with other couple
- 17-24 2s dance LSh reels of 3 across (L with 1s & M with 3s),
- 25-32 3s cross RH & cast up to 2nd place, cross RH & cast to top

THE POET AND HIS LASS				3x32 S
		RA	LA	

John Drewry, 2003, Stoneywood Collection 2

3C/3C longwise set.



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BLUE BONNETS (J8X32) 2C (4C SET)

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

BLUE BONNETS					8x32 J
					1 2 P

Allan, c.1900, RSCDS Book 3.5

2C/4C longwise set.

MAIRI'S WEDDING (R8X40) 3C (4C SET)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING					8x40 R
					2 1 3 6

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

AULD LANG SYNE

POLKA ROUND THE ROOM



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EXTRA DANCER:

THE PIPER AND THE PENGUIN (R88) SQ.SET

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE PIPER AND THE PENGUIN						88 R	
 RA		 LA		 RA		 LA	
1 3 T _{R1$\frac{1}{4}$}		 RL		2 4 R 16 bars		 Chase	
 Chase		 Chase		ALL T _{R1$\frac{1}{4}$}		PROM anticlockwise	



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GRANVILLE MARKET (J8X32) 3C (4C SET) Elinor Vandegrift 2nd Gr Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

GRANVILLE MARKET						8x32 J
1 2 RA	1 2 LA	X_R		T_R		2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

THE BRAES OF BREADALBANE (S8X32) 3C (4C SET) Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
 17-24 2s+1s+3s set twice & turn partners 2H
 25-32 2s+1s dance R&L

THE BRAES OF BREADALBANE						8x32 S
T_R	T_L			S₂		2 1 3 S₂ T_B

Skillern, 1795, RSCDS Book 21.7

3C/4C longwise set.