



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 5 maj 2025

Hej alla dansare

Nu är vi klara med danserna ifrån Mats Melins helgkurs och går vidare med nya danser. Vi repeterar dock på begäran Everybody's going to Paris. De övriga danserna fokuserar på Chaperoned Chain progression och Hello Goodbye Setting.

Vi har lagt upp fotot från helgkursen och bifogar Mats danser till utskicket inför den 5/5.

Vi ses!

EVERYBODY'S GOING TO PARIS (R8x32) 3C (4C set) Sue McKinnell's SCD 2004

- 1- 8 1s turn 2s into Double Triangle position | all set ; 1L+3L+2L & 1M+2M+3M
Right hands across. 1s pass Partner RSh to face 1st corners
9-16 ½ Reel 4 on 1 diagonal. Pass Partner RSh ; ½ Reel 4 on 2nd diagonal (3x, 1x, 2x)
17-24 All chase clockwise ½ ; 2s & 3s turn Partner RH **while{4}** 1s turn Partner RH 1½
to face 1st corners
25-32 Hello-Goodbye Setting

INGET DIAGRAM

CHASING THE ECLIPSE (S3X32) 3C SET Sandy Gallamore Highland Road Coll

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face
1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance
round partner to own side, facing out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4
round the set picking up 2L/3M ...
27-30 who promenade 1/2 way clockwise while middle people (2M + 3L) turn
LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4
round to end in 2nd place. 3 1 2



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CHASING THE ECLIPSE			3x32 S
S		S	S
<p>Chaperoned Chain Progression</p> <p>4 bars</p>			

Sandy Gallamore, 2013, Highland Road Collection

3C/3C longwise set.

STARLIGHT (R8X32) 3C (4C SET)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
- 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st cmrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

STARLIGHT			8x32 R
X_R	S	S	S
	RA	Hello-Goodbye S S S T to 2 1 3	

Ed Abdill, RSCDS Book 44.1

3C/4C longwise set.