



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 24 mars 2025

Hej alla dansare

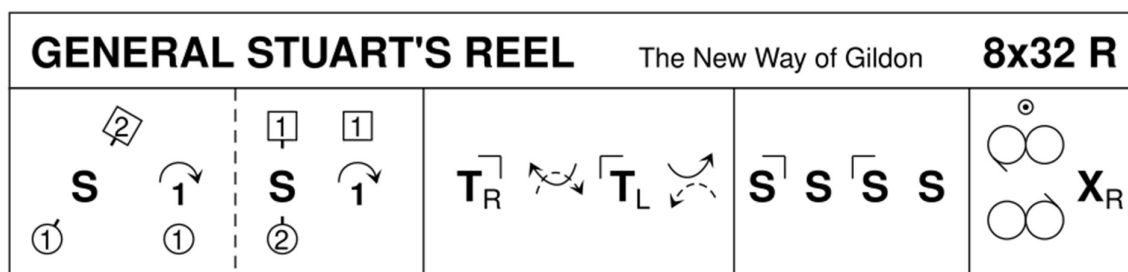
I måndags gjorde vi **The Knot** och den ska vi repetera nu på måndag – trevlig formation, eller hur? Vi skall som sagt repetera den och sedan fortsätta med den påbörjade General Stuarts reel.

Vi skall även träna på **Hello Goodbye setting** och **Figure of eight**.

Vi ses!

#### GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10

- 1- 8            1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16           1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24          1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32          1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides



Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

#### MARENCO BLUE (S2x48) 2C set

M Harcombe

- 1- 8            1s+2s Petronella turn into middle & set, dance 1/2 reel of 4 up/down
- 9-16           2s+1s turn RH (4 bars) & dance 1/2 reel of 4 up/down to end in original places
- 17-24          1s+2s dance the Knot
- 25-32          1s dance Fig of 8 round 2s
- 33-40          2s dance Fig of 8 round 1s
- 41-48          2s+1s set & turn 2H once round opening into 4H round to left

INGET DIAGRAM



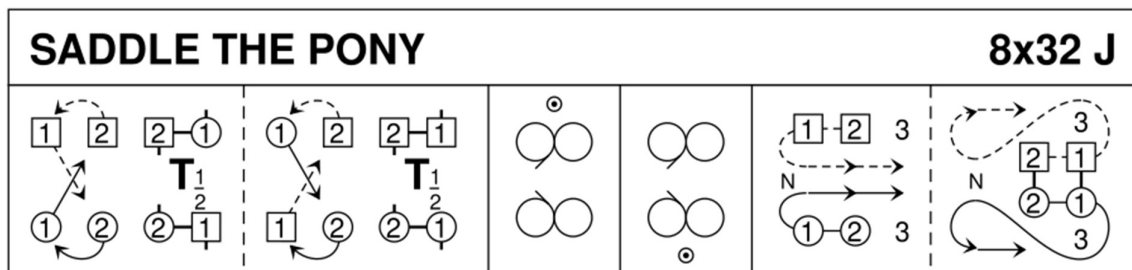
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### SADDLE THE PONY (J32 x 8) 4C

**John W Mitchell, in Whetherly Book 3**

- 1 - 8      Figure of eight with turning:
- 1 - 2      1s cross over to second place on the opposite side passing by the right, whilst 2s cast up.
  - 3 - 4      1M turns 2L halfway with the left hand whilst 1L and 2M turn halfway with the right hand.
  - 5 - 6      1s cross over to second place on own side passing by the left, whilst 2s cast up.
  - 7 - 8      1L and 2L turn with the left hand whilst 1M and 2M turn with the right.
- 9 - 16      1s cross below 2s to dance mirror reels of three on the opposite side of the set with 2s and 3s.
- 17 - 24      1s cross back below 2s passing by the left to dance mirror reels of three on own side of the set with 2s and 3s. 2s finish facing out.
- 25 - 32      1s, followed by 2s who cast up to follow, dance down below 3s, cast up into second place; dance up to the top, and cast off into second place. 2s finish in first place.



John W Mitchell, Whetherly Book 3

3C/4C longwise set.