



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 17 mars 2025

Hej alla dansare

Oj, va' svårt det kan vara att få till vissa danser som ser så lättdansade ut på video. Derek Haynes får förlåta oss men nu får hans dans Broadford Bay vänta lite tills vi orkar ta oss an den igen en sen måndagstimme!

Vi går vidare istället och håller liv i formationer som kan dyka upp i vissa danser – **The Knot** samt repeterar lite annat.

Vi ses!

#### THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) RSCDS Graded 3

- 1- 8            1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16           1s+2s+3s dance **mirror (reflection) reels** of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20          1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24          1s dance **up to top and cast** to 2nd place
- 25-32          2s+1s+3s **Adv+Ret**, all clap end bar 28. 2s+1s+3s turn partners RH once round

<b>THE SHETLAND SHEPHERDESS</b>			<b>8x32 J</b>	
	<p>2 1 3</p> <p>↑</p> <p>✳</p>	<p>2 1 3</p> <p>T_R</p>		

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

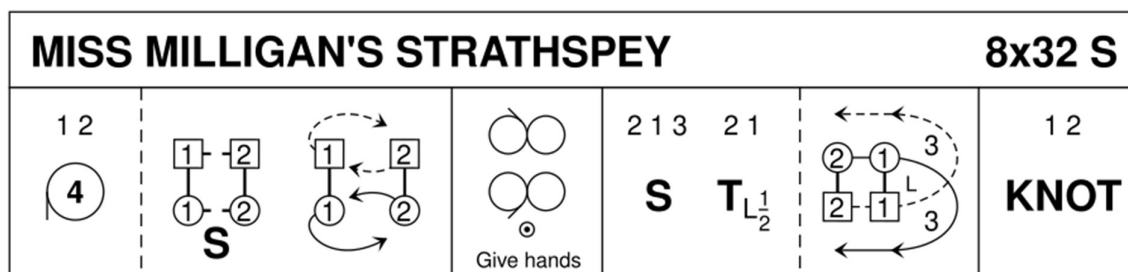


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### **MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances**

- 1- 8            1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16           2s+1s+3s dance **reflection reels of 3** on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24          2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32          1s+2s dance **the Knot**

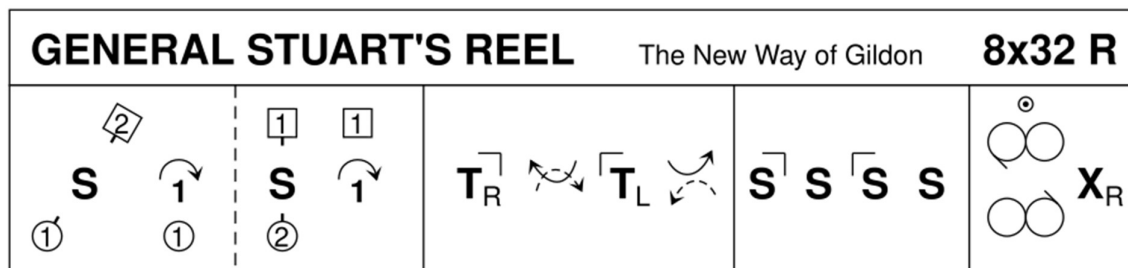


RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

### **GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10**

- 1- 8            1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16           1s **turn 1st corner** RH & pass partner RSh, **turn 2nd corner** LH pass partner RSh to face 1st corners
- 17-24          1s dance **'Hello-Goodbye'** setting & end BtoB (1M facing up & 1L facing down)
- 25-32          1s give RSh to 2nd corner & dance **reels of 3 on sides** with 2s+3s & cross RH to 2nd place on own sides



Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.