



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 3 mars 2025

Hej allihop

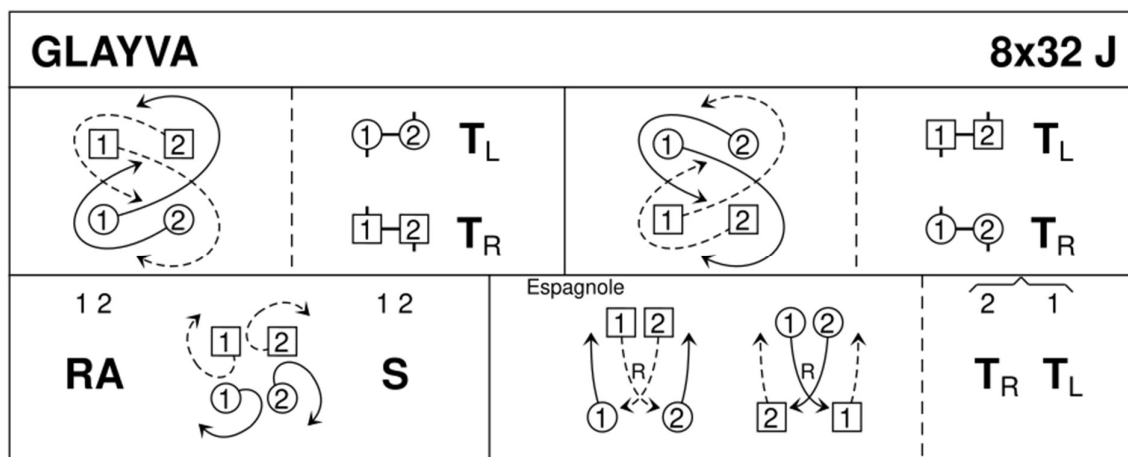
Vi repeterar vidare med våra formationer och väljer danser som passar för dem. Några nya som tillhör Level 3 för Advanced kommer också introduceras under terminen

Vi ses!

#### GLAYVA (J8x32) 2C (4C set)

#### John Drewry Canadian Bk

- 1- 8      1s+2s dance 1/2 **double Fig of 8**, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16     1s+2s dance 1/2 **double Fig of 8**, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24    1s+2s dance **RH across** ending with dancers turning (individually) by the right to places & setting
- 25-32    1s+2s dance **Espagnole** : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH



John Drewry, 1976, Canadian Book


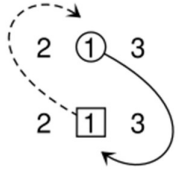

2C/4C longwise set.



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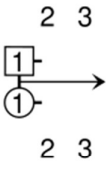
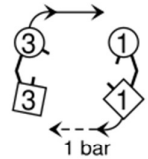
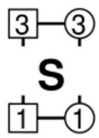
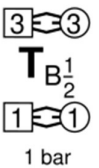
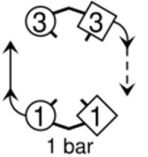


- GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3**
- 1- 8            1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16           2s+1s **Men's Chain**
- 17-24        1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32        2s+1s+3s circle 6H round & back

<b>GAELFORCE WIND</b>				<b>8x32 J</b>	
<b>SX<sub>R</sub></b>	1x2 <b>S</b> & LINK	2 1x 		2 1 3 <b>T<sub>R</sub></b>	2 1 3 

Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

3C/4C longwise set.

- ORAGE À LYON (S3x32) 3C Set Corinne Hilpert Gone Dancing Bk 2**
- 1- 8            1s set advancing, turn 2H to finish in middle facing down, 1s dance down 2 places, turn 2H to 3rd place 2 3 1
- 9-16           3s+1s dance **Tourbillon**:  
3s & 1s 1/2 turn partners 2H, 3M & 1L lead partners on 1 place clockwise to end 3s on Ladies' side & 1s on Men's side, 1s set to 3s  
3s & 1s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 1s in 2nd pl & 3s in 3rd pl & 1s+3s cross RH to own sides 2 1 3
- 17-24        All chase clockwise 1/2 way, all 1/2 turn partner RH, face partner, pull back RSh & dance out to own sides 3 1 2
- 25-32        1s+2s dance **Diamond Poussette** 3 1 2

<b>ORAGE À LYON</b>				<b>3x32 S</b>	
<b>S<sub>↑</sub></b> <b>T<sub>B</sub></b>		<b>T<sub>B</sub></b>	Tourbillon 3 1 <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b> 1 bar 		<b>S</b>
 <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b> 1 bar	 1 bar	1x 3x <b>X<sub>R</sub></b>	2 1 3 	3x 1x 2x <b>T<sub>R</sub><sup>1</sup><sub>2</sub></b> 	1 2 <b>P</b>

Corinne Hilpert

3C/3C longwise set.



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- THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) RSCDS Graded 3**
- 1- 8            1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16           1s+2s+3s dance **mirror (reflection) reels** of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20          1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24          1s dance up to top and cast to 2nd place
- 25-32          2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

<b>THE SHETLAND SHEPHERDESS</b>			<b>8x32 J</b>	

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.