



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 24 februari 2025

Hej allihop

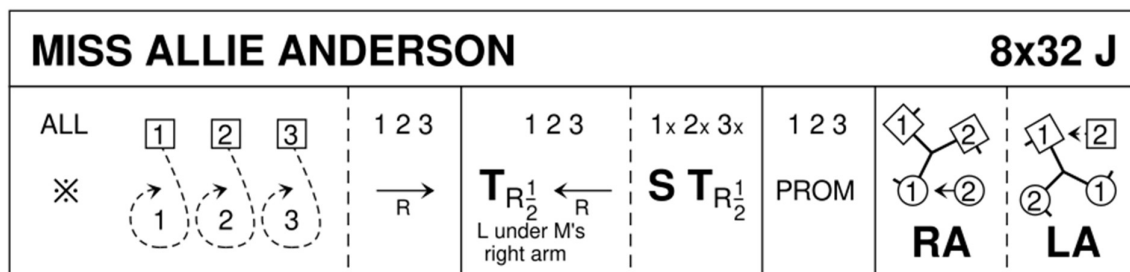
Det här dansprogrammet blir till större delen en repetition av förra veckans program, då vi inte hann igenom alla danser till belåtenhet.

Så vi tar dem igen ...

En liten fotnot angående The Princess Royal som är tillägnad Victoria, dotter till Drottning Victoria och Prins Albert 1840. Jag tycker att den kan passa då vi fick en ny prinsessa här i Sverige 7 februari 2025,

Vi ses!

- MISS ALLIE ANDERSON (J8x32) 3C (4C set) RSCDS Leaflet Dances 16**
- 1- 8 All clap as 1L+2L+3L *dance RSh round partners*; 3s followed by 2s & 1s lead down
- 9-16 *All 1/2 turn* (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance *Promenade*
- 25-32 1s+2L dance **RH across**, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance **LH across** (2L step up 31-32), 1s end in 2nd place own side. 2 1 3



Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.



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### WATER'S EDGE (S8x32) 3C (4C set)

**John Drewry Canadian Bk**

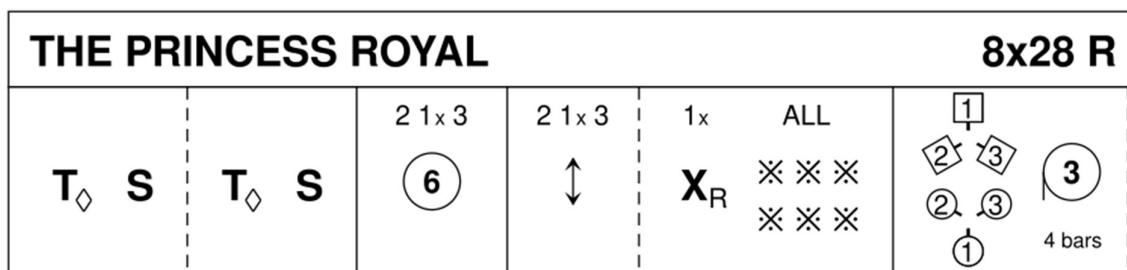
- 1- 8        1s & 3s dance *double Fig of 8* round 2s (1s casting to start, 3s crossing up), 1s end facing out
- 9-16       1s cast to 2nd place as 2s start *Allemande*, 2s+1s continue Allemande, on Bar 14 men bring Ladies round to face them, then both couples face down, 2s cast up to 1st place, 1s dance down to 2nd place facing out.
- 17-24      2s+1s+3s dance *reels of 3 on sides* (1s dance out & down to start) taking hand where possible. 1s end in 2nd place facing in, 2s & 3s in centre facing down/up NHJ with partners.
- 25-32      2s+1s+3s set, *circle 6H round* to L for 4 bars, dance into centre & spiral out clockwise to places

### INGET DIAGRAM

### THE PRINCESS ROYAL (R8x28) 3C (4C set)

**RSCDS Bk 2**

- 1- 8        1s *petronella* turn into middle & set, petronella turn to 2nd place opposite sides & set (2s step up 5-6)
- 9-16       2s+1s+3s *circle 6H round* & back
- 17-24      2s+1s+3s *advance for 2 steps & retire*; 1s 1/2 turn RH to own sides & 2s+1s+3s *clap* (one, two, three; one, two, three)
- 25-28      2M+1M+3M also 2L+1L+3L *circle 3H round* to the Left on own sides



Lowe, c.1850, RSCDS Book 2.7

3C/4C longwise set.

***OBS! 28 bar reel***



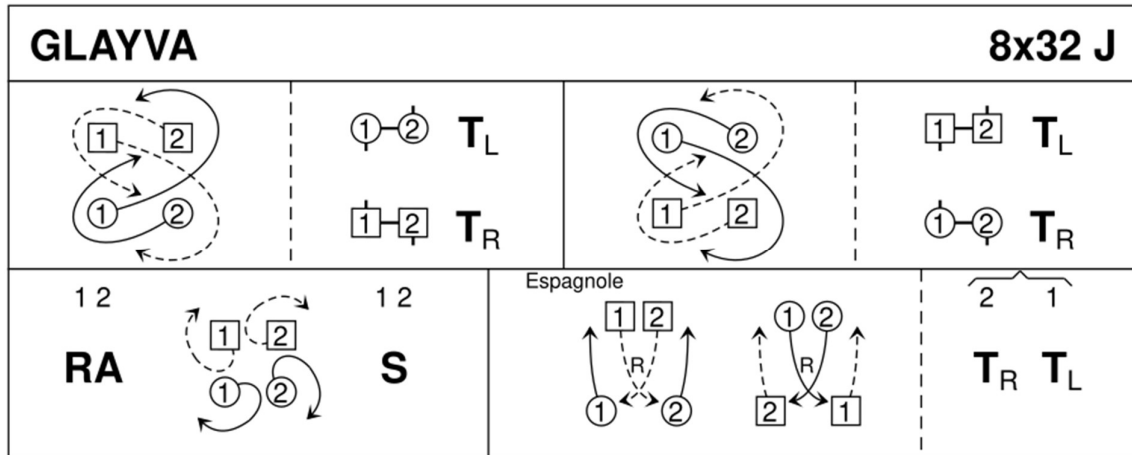
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### GLAYVA (J8x32) 2C (4C set)

**John Drewry Canadian Bk**

- 1- 8      1s+2s dance 1/2 **double Fig of 8**, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16     1s+2s dance 1/2 **double Fig of 8**, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24    1s+2s dance **RH across** ending with dancers turning (individually) by the right to places & setting
- 25-32    1s+2s dance **Espagnole** : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH



John Drewry, 1976, Canadian Book

2C/4C longwise set.