



The Royal Scottish Country Dance Society  
Stockholm Branch

**Dansprogram 10 februari 2025**

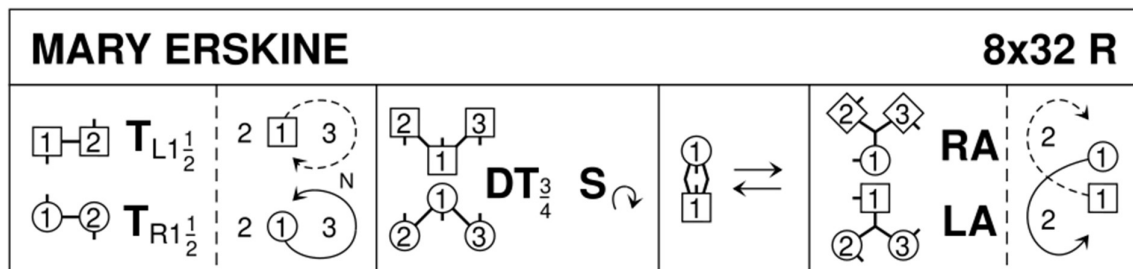
Hej alla dansare

Vi fortsätter med formationen **Double Triangles** och **Hello-Goodbye setting** i Strathspey time.  
Välkomna

**MARY ERSKINE (R8x32) 3C (4C set)**

**Roy Goldring 15 Social Dances**

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance **Double Triangles** & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance **1/2 Fig of 8 round 2s**



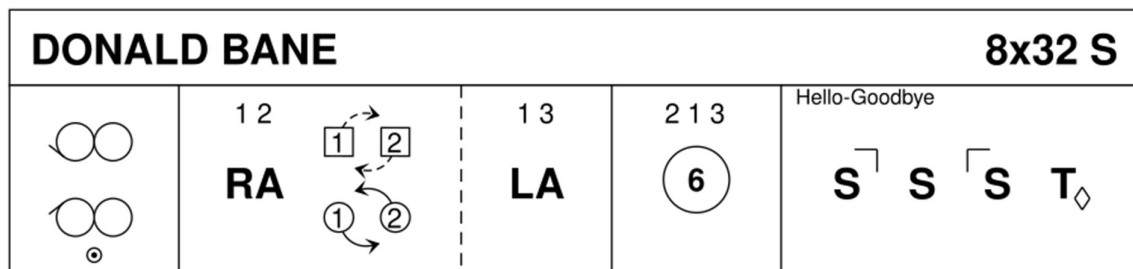
Roy Goldring, 1994, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.

**DONALD BANE (S8x32) 3C (4C set)**

**Thomas Wilson RSCDS Bk 17**

- 1- 8 1s dance reflection (mirror) reels on own sides (1s in & down to start)
- 9-16 1s+2s dance RH across (3 bars) & 1s cast down 1 place as 2s dance up to top;  
1s+3s dance LH across
- 17-24 All circle 6H round & back, 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places



Thomas Wilson, 1816, RSCDS Book 17.12



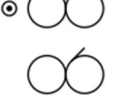

3C/4C longwise set.



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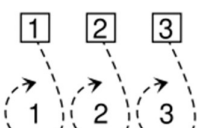
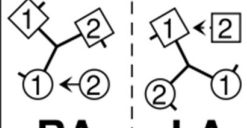
- SUMMER WOOING (R8x32) 3C (4C set) Alan Macpherson RSCDS Bk 38**
- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32 1s+2s dance Poussette. 2 1 3

<b>SUMMER WOOING</b>						<b>8x32 R</b>
1 2 	1 2 	2x 1x 3 	2x 1x → R 3 bars	1x 2x ← R 3 bars	1x 2x  W under own R arm	1 2 <b>P</b>

Alan Macpherson, RSCDS Book 38.6

3C/4C longwise set.

- MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16**
- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

<b>MISS ALLIE ANDERSON</b>						<b>8x32 J</b>
ALL ※ 	1 2 3 → R	1 2 3 <b>T</b> <sub>R<sub>2</sub><sup>1</sup></sub> ← L under M's right arm	1x 2x 3x <b>S T</b> <sub>R<sub>2</sub><sup>1</sup></sub>	1 2 3 PROM	 <b>RA LA</b>	

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.