



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 3 februari 2025

Hej igen och hoppas att vi skall vara lite piggare till den senare danstimmen den här gången. Vi fortsätter att repetera våra formationer som vi tränade på förra terminen. Vi kommer fortsättningsvis att använda kursiv text till formationerna i danserna som vi kommer att träna separat. Titta gärna igenom danserna på YouTube.

- DANCING IN THE STREET (R4x32) 4C set** **T Toriyama RSCDS Bk 42**
- 1- 8            1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides.  
                   3 2 1 4
- 9-16           3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24          All *chase* 1/2 way & circle 8H round to right 1/2 way ready for...
- 25-32          3s+2s **also** 1s+4s dance *Poussette* to end 2 3 4 1

<b>DANCING IN THE STREET</b>				<b>4x32 R</b>	
1 3	1 3	3 1	3 2 1 4	3 2 1 4	4x 1x 2x 3x
$T_{R\frac{3}{4}}$		$T_{R\frac{3}{4}}$	<b>RA</b> <b>LA</b>		
				3 2 1 4	
				<b>P</b>	

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.

- GENERAL STUART'S REEL (R8x32) 3C (4C set)** **C Menzies RSCDS Bk 10**
- 1- 8            1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16           1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24          1s dance *'Hello-Goodbye'* setting & end BtoB (1M facing up & 1L facing down)
- 25-32          1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

<b>GENERAL STUART'S REEL</b>		The New Way of Gildon		<b>8x32 R</b>	
$\textcircled{2}$	$\textcircled{1}$	$\textcircled{1}$	$\textcircled{1}$	$T_R$	$T_L$
<b>S</b>		<b>S</b>			
$\textcircled{1}$	$\textcircled{1}$	$\textcircled{2}$	$\textcircled{1}$	<b>S</b>	<b>S</b>
				<b>S</b>	<b>S</b>

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.



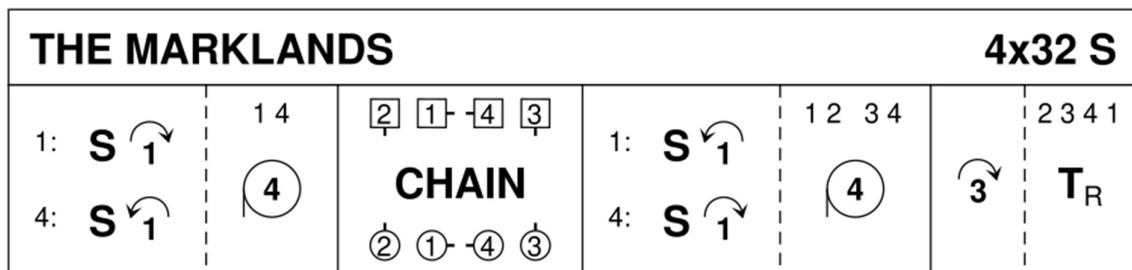
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### THE MARKLANDS (S4x32) 4C Set

### Roy Goldring 24 G & S Dances

- 1- 8        1s & 4s set, cast in 1 place **while** 2s & 3s step up/down to ends, 1s+4s circle 4H round to left
- 9-16       All dance **Grand Chain** (2s & 3s cross RH to start)
- 17-24      1s+4s set, cast to ends **while** 2s & 3s step up/ down to original places. 1s+2s **also** 3s+4s circle 4H round to the left
- 25-32      1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28 & all turn partners RH



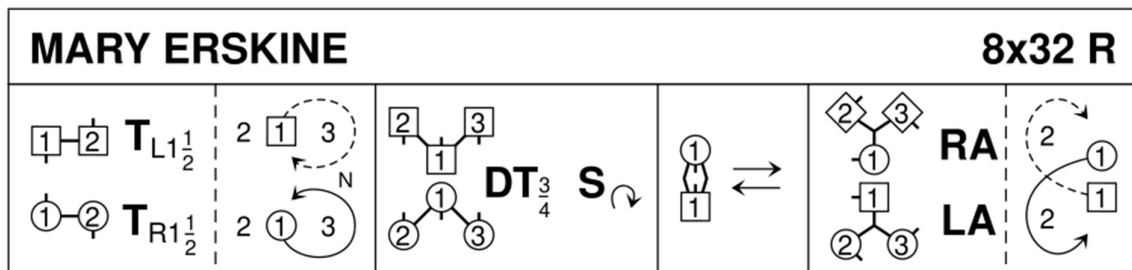
Roy Goldring, Graded and Social Dances 1

4C/4C longwise set.

### MARY ERSKINE (R8x32) 3C (4C set)

### Roy Goldring 15 Social Dances

- 1- 8        1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16       1s dance **Double Triangles** & end by turning right about to face each other (remaining in middle)
- 17-24      1s slip step down centre & back
- 25-32      1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance **1/2 Fig of 8 round 2s**



Roy Goldring, 1994, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.