



The Royal Scottish Country Dance Society

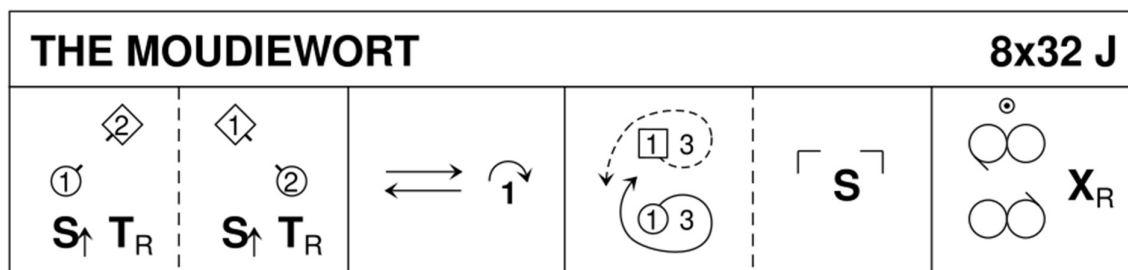
Stockholm Branch

Dansprogram 27 januari 2025

Hej välkomna tillbaka till en ny termin och en ny lokal på Kulturama i Hammarby Sjöstad. Först och främst vill vi tacka alla som var med och gjorde vår Burns Supper till en succé. Dansen för intermediate/advanced kommer att vara från kl 20:00 – 21:00 en timme men vi uppmanar alla att komma redan kl 18:00 och vara med när fortsättningsgruppen av nybörjarna dansar.

Vi kommer att ha uppvärmningen då och dessutom är det en bra möjlighet att jobba med steg och grundläggande formationer. Kommer ni senare får ni själva värma upp. Vi kommer att starta med repetition av danser ifrån hösten och figurerna **Corners**, **Reel of three**, **Allemande** och **Pousette**.

THE MOUDIEWORT (J8x32) 3C (4C set) Alexander Bowman RSCDS Bk 11
 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
 17-24 1s dance down NHJ between 3s & cast up to face 1st corners; 1s set to 1st corners & set to 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places.
 2 1 3



Alexander Bowman, 1758, RSCDS Book 11.7

3C/4C longwise set.



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SANDY O'ER THE LEA (S8x32) 2C (4C set)

MMM 2

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s+2s set; cross RH, set & cross back RH
- 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
- 25-32 1s+2s dance Allemande

SANDY O'ER THE LEA					8x32 S
1 2	1 2	$\overbrace{1\ 2}$	2 1	1 2	1 2
RA	LA	S X_R S X_R	→	←	A

RSCDS MMM (72)

2C/4C longwise set.

NONE SO PRETTY (R8x40) 3C (4C set)

Thomas Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
- 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
- 33-40 1s+2s dance Allemande

NONE SO PRETTY					8x40 R	
T _R ↻ 1	T _L 1 1/4	$\begin{array}{ccc} \boxed{2} & \mathbf{S}_2 & \boxed{3} \\ \boxed{1} & \mathbf{S} \mathbf{T} & \boxed{1} \\ \textcircled{2} & \mathbf{S}_2 & \textcircled{3} \end{array}$	$\begin{array}{ccc} \boxed{2} & \boxed{1} & \boxed{3} \\ & \mathbf{S}_2 & \\ \textcircled{2} & \boxed{1} & \textcircled{3} \end{array}$		$\begin{array}{c} \boxed{2} \\ \textcircled{1} \\ \boxed{1} \\ \textcircled{2} \end{array}$	1 2
					A	

Wilson, 1816, RSCDS Book 19.1

3C/4C longwise set.






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DANCING IN THE STREET (R4x32) 4C set

T Toriyama RSCDS Bk 42

- 1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides.
 3 2 1 4
- 9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for...
- 25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

DANCING IN THE STREET				4x32 R	
1 3	1 3	3 1	3 2 1 4	3 2 1 4	4x 1x 2x 3x
T _{R³/₄}		T _{R³/₄}	RA LA		
P					

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.