



The Royal Scottish Country Dance Society  
Stockholm Branch

**Dansprogram 2 december 2024**

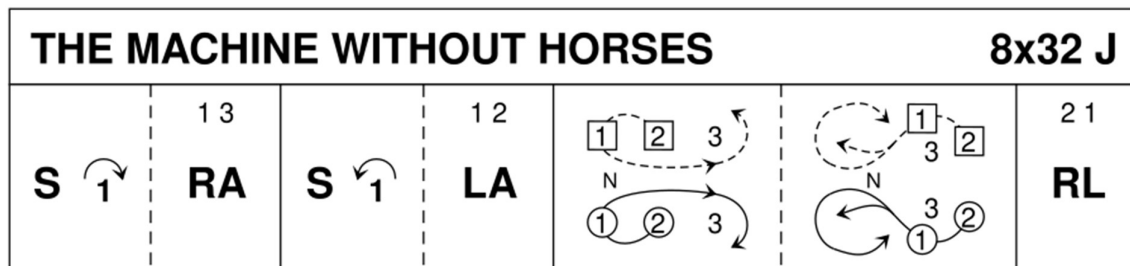
Hej alla dansare

Vår sista ordinarie danskväll innan julavslutningen tränar vi vidare på danser för denna. Därefter repeterar vi ett par danser från förra gången samt ett par favoriter.

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

**RSCDS Bk 12**

- 1- 8            1s set, cast & dance RH across with 3s
- 9-16          1s set, cast up & dance LH across with 2s
- 17-24        1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32        2s+1s dance R&L



Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.



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### RED SQUIRREL REEL (R8x40) 3C (4C set)

**Sue Petyt**

- 1- 8            1s set, dance down, cast round 3s into 2nd place own sides and set (2s step up 5-6)
- 9-16           1s 1/2 turn RH, pull back RSh to face 1st corner (twirl). 1s dance 1/2 reel of 4 with 1st corners. Finish 1L at top between 2L+3L, 1M between 2M+3M and 1s set
- 17-24          Repeat bars 9-16 with 2nd corners with 1s finishing in 2nd place opp. sides and 1s set
- 25-32          1s petronella turn and set, dance 1/2 reels of 3 across (man at top, lady at bottom) RSh to person on R to start
- 33-40          1s petronella turn to 2nd place own side, set, dance 1/2 reels of 3 on sides, RSh to person on right to start

<b>RED SQUIRREL REEL</b>				<b>8x40 R</b>

Sue Petyt, 2004, [https://suepetyt.e-cribs.org/Red\\_Squirrel\\_Reel.pdf](https://suepetyt.e-cribs.org/Red_Squirrel_Reel.pdf)

3C/4C longwise set.

### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

**Peter Knapman**

- 1- 8            1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16           1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24          1s lead down the middle & back to 2nd place own side
- 25-32          2s+1s+3s circle 6H round & back

<b>GOOD HEARTED GLASGOW</b>				<b>8x32 J</b>

Peter Knapman, 1988, Collins Pocket Reference

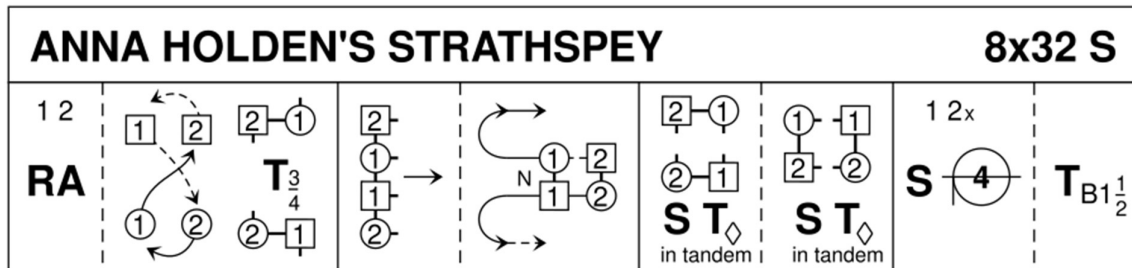
3C/4C longwise set.



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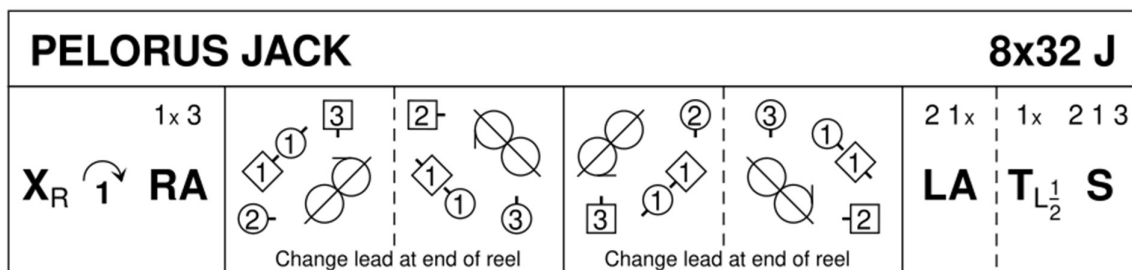
- ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42**
- 1- 8      1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16     1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24    2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32    1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side



John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

- PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41**
- 1- 8      1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16     1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24    1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32    1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

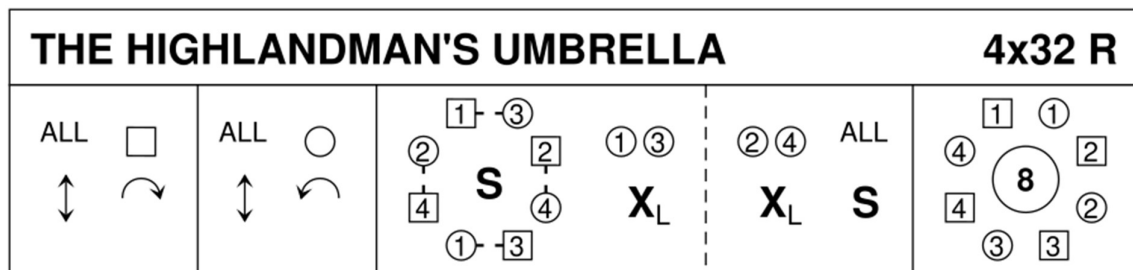
3C/4C longwise set.



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- THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set** **Anna Holden**
- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners
- 25-32 All circle 8H round & back



Anna Holden, Collins Pocket SCD

4C/4C square set.