



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 4 november 2024

Hej

Efter höstlovet repeterar vi **Set and Link** för **3 par** respektive **2 par** i **Gabor's Wedding**, sen tränar vi **Double Figure of Eight** med Frasing i Reeltime. **Pousette Right Round** i Strathspey time (Diamond Pousette) har vi gjort i åtta takter. Nu tränar vi två **Half Pousette right round** i Neidpath Castle.

Ha ett fint höstlov!

#### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

#### Guide To SCD

- 1- 8            1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16          1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24        1s lead down the middle & back to 2nd place own side
- 25-32        2s+1s+3s circle 6H round & back

<b>GOOD HEARTED GLASGOW</b>				<b>8x32 J</b>	
$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$	$\overbrace{2 \boxed{1} \quad \textcircled{1} 3}$ <b>RA RA</b>	$\overbrace{2 \textcircled{1} \quad \boxed{1} 3}$ <b>LA LA</b>	$\rightleftarrows$	2 1 3 <span style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;">6</span>

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.



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### GABOR'S WEDDING (S3x40) 3C set

**I Teke Budapest SCDs**

- 1- 8            1s cross down to dance reels of 3 on opposite sides
- 9-16          1s cross down to dance reels of 3 on own sides
- 17-24        1s+2s+3s set, Adv+Ret for 1 step, 1s turn 2H 1.1/2 times **while** 2s+3s dance 1/2 R&L
- 25-32        1s+3s **Set+Link**, 3s+1s+2s **Set+Link** for 3 once
- 33-40        2s+1s+3s **Set+Link** for 3 once & 1s+3s **Set+Link**

<b>GÁBOR'S WEDDING</b>				<b>3x40 S</b>			
		1 2 3 <b>S</b> ↑ ↓	1      2 3 T <sub>B</sub> 1 1/2 <b>RL</b>	1x 3x <b>S</b> & LINK	3x 1x 2x <b>S</b> & LINK	② ① ② <b>S</b> & LINK	③ ① ③ <b>S</b> & LINK

Ilona Teke, 2002, A Reel Goulash

3C/3C longwise set.

### THE THREE SHIRES (R8x32) 3C (4C set)

**Ann Dix Three Hnds Across**

- 1- 8            1s dance down the middle, set to partner & face up, 1M dances LH across with 2M+3M while 1L dances RH across with 2L+3L
- 9-16          1s dance up & cast 1 place to end LSh to LSh facing opposite sides, 1L dances RH across with 2s as 1M dances RH across with 3s
- 17-24        1s dance **'Hello-Goodbye'** setting ending with 3/4 RH turn to 2nd place own side
- 25-32        2s+1s+3s circle 6H round and back

<b>THE THREE SHIRES</b>				<b>8x32 R</b>				
→ N 		<b>RA</b>		<b>LA</b>	<b>RA</b>	<b>S</b> ⌈ <b>S</b>	⌈ <b>S</b> T <sub>R</sub> <sup>3</sup> <sub>4</sub>	2 1 3 Ⓞ 6

Ann Dix, Three Hands Across

3C/4C longwise set.



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- NEIDPATH CASTLE (S3x32) 3C set** **Derek Haynes RSCDS Bk 22**
- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance **Grand Chain**
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 **Diamond Poussette**, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

<b>NEIDPATH CASTLE</b>			<b>3x32 S</b>	
ALL  <b>S T<sub>B2</sub> S</b>	 <b>CHAIN</b> 	 	1 2 <b>P</b>	1 3 <b>P</b>

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

- THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)** **RSCDS Bk 13**
- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to **balance in diagonal line**, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

<b>THE REEL OF THE 51st DIVISION</b>			<b>8x32 R</b>
<b>S</b>			2 1 3 

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.