



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Dansprogram 7 oktober 2024

Hej i måndags dansade vi flera nya roliga danser som innehöll olika formationer som vi har tränat i andra danser tidigare. Vi skall repetera dessa förstås och även få med Bill Little's Strathspey med Diamond Pousette (Pousette Right Round). När formationerna börjar "sitta" kan vi också jobba på steg, armar och frasering och vilken tur vi har dansvideos som fantastisk hjälp för utförandet.

- DANCING IN THE STREET (R4x32) 4C set**                      **T Toriyama RSCDS Bk 42**
- 1- 8                      1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides.  
3 2 1 4
- 9-16                     3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24                    All chase 1/2 way & circle 8H round to right 1/2 way ready for...
- 25-32                    3s+2s **also** 1s+4s dance Pousette to end 2 3 4 1

DANCING IN THE STREET					4x32 R
1 3	1 3	3 1	3 2 1 4	3 2 1 4	3 2 1 4
$T_{R\frac{3}{4}}$		$T_{R\frac{3}{4}}$	<b>RA</b> <b>LA</b>		<b>P</b>
				4x 1x 2x 3x	

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.

- BILL LITTLE'S STRATHSPEY (S4x32) 4C set**                      **Roy Goldring G & S Dances 2**
- 1- 8                      1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place. 2 1 4 3
- 9-16                     2s+1s also 4s+3s dance Diamond Pousette
- 17-24                    1s & 3s set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
- 25-32                    All circle 8H round & back. 2 3 4 1

BILL LITTLE'S STRATHSPEY				4x32 S
1 3	2 1 4 3	1 3	2 3 4 1	2 3 4 1
	<b>P</b>	<b>S</b> $T_{R\frac{1}{2}}$		<b>8</b>

Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.11

4C/4C longwise set.



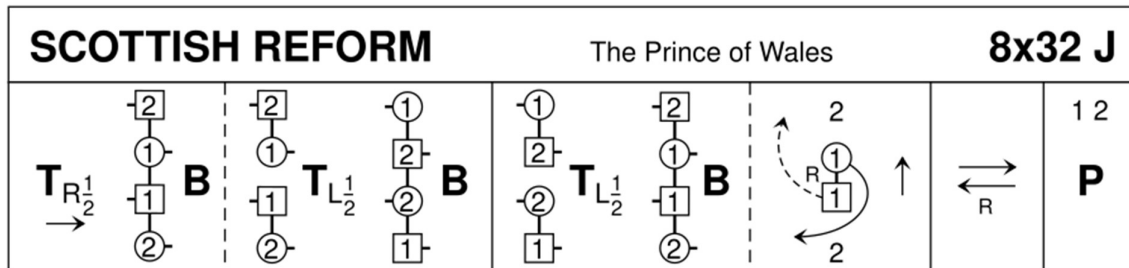
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### SCOTTISH REFORM (J8x32) 2C (4C set)

**RSCDS Bk 3**

- 1- 8            1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
- 9-16          1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24        1s lead down the middle & back
- 25-32        1s+2s dance Poussette. 2 1

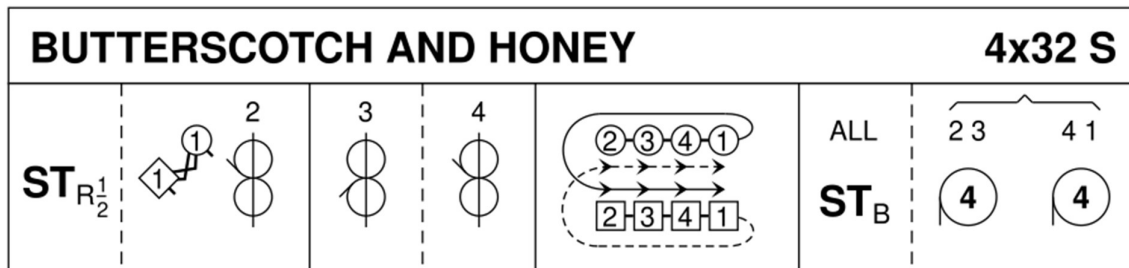


RSCDS Book 3.1

2C/4C longwise set.

### BUTTERSCOTCH & HONEY (S4x32) 4C set    Jean Attwood Alexander Leaflet 24

- 1- 8            1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16          1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24        1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32        All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)



Jean Attwood, Alexander Leaflets

4C/4C longwise set.

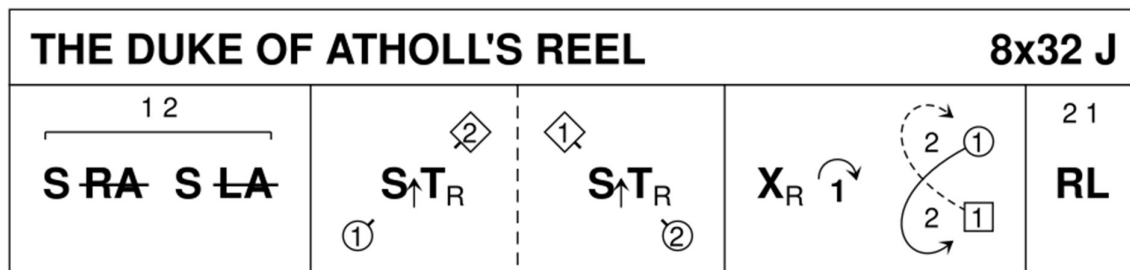
\* Denna dans är från Agne och Elkes Berlin Weekend kurs den 6-8/10



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- THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) RSCDS Bk 16**
- 1- 8            1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16           1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH  
back to places
- 17-24        1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own  
sides
- 25-32        2s+1s dance R&L



Skillern, 1789, RSCDS Book 16.3

2C/4C longwise set.