



# The Royal Scottish Country Dance Society

## Stockholm Branch

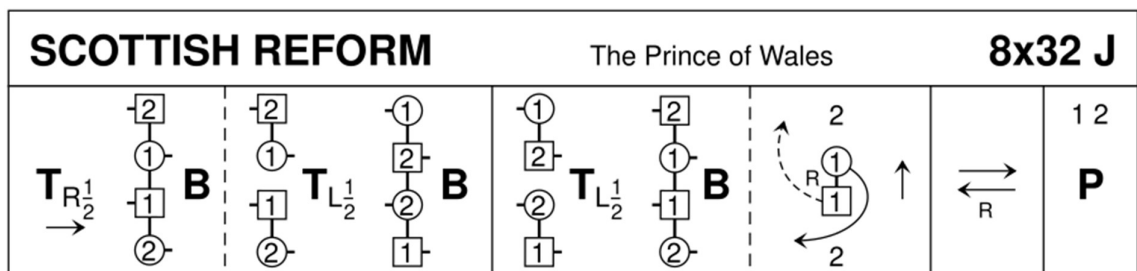
### Dansprogram 30 september 2024

Hej den här måndagen ska vi jobba med Pousette, både i Quicktime och Strathspey time. Dessutom blir det repetition av Tourbillon i en ny dans. Titta gärna på videos och lägg märke till "good use of hands" i "Figure of eight" och "Mirror reel" i strathspey time.

#### UPPVÄRMNING

#### SCOTTISH REFORM (J8x32) 2C (4C set) RSCDS Bk 3

- 1- 8            1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
- 9-16          1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24        1s lead down the middle & back
- 25-32        1s+2s dance Pousette. 2 1



RSCDS Book 3.1

2C/4C longwise set.

#### SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45

- 1- 8            1s dance Fig of 8 round 2s giving hands when possible
- 9-16          1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24        1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32        1s+2s dance the Tourbillon : -  
                 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
                 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3



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<b>SANDS OF MORAR</b>				<b>8x32 S</b>
 Give hands	 Give hands	 <b>T<sub>B</sub></b> N	 <b>S</b>	 <b>S</b>
Tourbillon 1 2  <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b> 1 bar	 <b>S</b> 1 bar	 <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b> 1 bar	 <b>X<sub>R</sub></b> 1 bar	2x 1x  <b>X<sub>R</sub></b>

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

### DANCING IN THE STREET (R4x32) 4C set

**T Toriyama RSCDS Bk 42**

- 1- 8            1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides.  
                  3 2 1 4
- 9-16          3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24        All chase 1/2 way & circle 8H round to right 1/2 way ready for...
- 25-32        3s+2s **also** 1s+4s dance Pousette to end 2 3 4 1

<b>DANCING IN THE STREET</b>				<b>4x32 R</b>
1 3      1 3      3 1  <b>T<sub>R</sub><sup>3</sup><sub>4</sub></b> <b>T<sub>R</sub><sup>3</sup><sub>4</sub></b>	3 2 1 4  <b>RA</b> <b>LA</b>	3 2 1 4  	4x 1x 2x 3x  	3 2 1 4  <b>P</b>

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.



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**BILL LITTLE'S STRATHSPEY (S4x32) 4C set      Roy Goldring G & S Dances 2**

- 1- 8      1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place. 2 1 4 3
- 9-16     2s+1s also 4s+3s dance Diamond Poussette
- 17-24    1s & 3s set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
- 25-32    All circle 8H round & back. 2 3 4 1

<b>BILL LITTLE'S STRATHSPEY</b>			<b>4x32 S</b>	
<div style="text-align: center;"> <math>\overbrace{\quad\quad\quad}^{1\ 3}</math>  <math>\xrightarrow{N}</math> <b>T<sub>B</sub></b> <math>\xleftarrow{N}</math> <math>\curvearrowright</math> 1         </div>	2 1 4 3  <b>P</b>	1 3  <b>S T<sub>R</sub><sup>1/2</sup></b>		2 3 4 1  <span style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;">8</span>

Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.11

4C/4C longwise set.

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)      Thomas Skillern (1776)**

**RSCDS Bk 16**

- 1- 8      1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16     1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24    1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32    2s+1s dance R&L

<b>THE DUKE OF ATHOLL'S REEL</b>			<b>8x32 J</b>	
<div style="text-align: center;"> <math>\overbrace{\quad\quad\quad}^{1\ 2}</math>  <b>S RA S LA</b> </div>			<b>X<sub>R</sub></b> $\curvearrowright$ 1  	2 1  <b>RL</b>

Skillern, 1789, RSCDS Book 16.3

2C/4C longwise set.