



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 23 september 2024

Hej och tack alla som var med i måndags 19:30. Jag var nog lika trött som ni då vi kämpade med formationerna Tourbillion och Diamond Pousette (eller Pousette Right Round som den egentligen heter).

Vi skall ändå repetera Orage a' Lyon efter Shetland Shepardess, som gick så bra. Vi börjar med en kort uppvärmning och lätt dans.

UPPVÄRMNING

THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set) RSCDS Bk 51

- 1- 8 1s+2s dance RH across, LH back
- 9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)
- 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
- 25-32 2s+1s+3s circle 6H round & back

THE SOMERSET CHILDREN'S REEL				8x32 R	
1 2	1 2				
RA	LA	→ R	S	← R	↻ 1
				◇ 1	◇ 3
				DOUBLE FIGURE EIGHT	2 1 3
				①	③
					⊙ 6

Elizabeth Beckinsale, 2015, RSCDS Book 51

3C/4C longwise set.



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THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE SHETLAND SHEPHERDESS			8x32 J
	<p style="margin: 0;">2 1 3</p> <p style="margin: 0;">↑ ✱</p>	<p style="margin: 0;">2 1 3</p> <p style="margin: 0;">T_R</p>	

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.



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ORAGE À LYON (S3x32) 3C Set

Corinne Hilpert Gone Dancing Bk 2

- 1- 8 1s set advancing, turn 2H to finish in middle facing down, 1s dance down 2 places, turn 2H to 3rd place 2 3 1
- 9-16 3s+1s dance Tourbillon:
 3s & 1s 1/2 turn partners 2H, 3M & 1L lead partners on 1 place clockwise to end 3s on Ladies' side & 1s on Men's side, 1s set to 3s
 3s & 1s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 1s in 2nd pl & 3s in 3rd pl & 1s+3s cross RH to own sides 2 1 3
- 17-24 All chase clockwise 1/2 way, all 1/2 turn partner RH, face partner, pull back RSh & dance out to own sides 3 1 2
- 25-32 1s+2s dance Diamond Poussette 3 1 2

ORAGE À LYON		3x32 S	
S _↑ T_B	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> 2 3 1 2 3 </div> <div style="text-align: center;"> T_B </div> </div>	Tourbillon 3 1 T_B¹₂ 1 bar 1 bar	 S 1 bar
 T_B¹₂ 1 bar	1x 3x X_R 1 bar	2 1 3 1 bar	3x 1x 2x T_R¹₂ 1 bar
		1 2 P	

Corinne Hilpert

3C/3C longwise set.



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- NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Bk 19**
- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice while 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
- 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
- 33-40 1s+2s dance Allemande

NONE SO PRETTY					8x40 R	
						1 2 A

Wilson, 1816, RSCDS Book 19.1

3C/4C longwise set.

- THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) RSCDS Bk 16**
- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE DUKE OF ATHOLL'S REEL				8x32 J	
				2 1 RL	

Skillern, 1789, RSCDS Book 16.3

2C/4C longwise set.