



The Royal Scottish Country Dance Society

Stockholm Branch

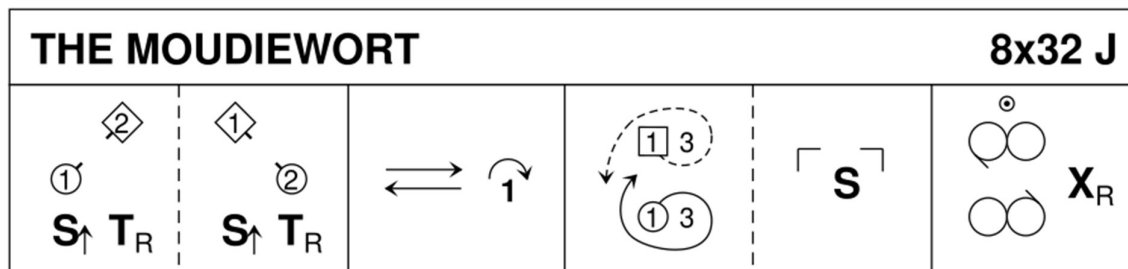
Dansprogram 16 september 2024

Hej och tack för att ni var så många som kom till vårt årsmöte och dansade efteråt! Nu börjar HT 24 på allvar med genomgång av en del mer eller mindre svåra formationer att ha i minnet men givetvis också mer sociala danser för att öva "flyt" och frasering i danserna.

UPPVÄRMNING

THE MOUDIEWORT (J8x32) 3C (4C set) Alexander Bowman RSCDS Bk 11

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s dance down NHJ between 3s & cast up to face 1st corners; 1s set to 1st corners & set to 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places.
2 1 3



Alexander Bowman, 1758, RSCDS Book 11.7

3C/4C longwise set.

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



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THE SHETLAND SHEPHERDESS			8x32 J
	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">↕</p> <p style="text-align: center;">✳</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">T_R</p>	

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

ORAGE À LYON (S3x32) 3C Set

Corinne Hilpert Gone Dancing Bk 2

- 1- 8 1s set advancing, turn 2H to finish in middle facing down, 1s dance down 2 places, turn 2H to 3rd place 2 3 1
- 9-16 3s+1s dance Tourbillon:
 3s & 1s 1/2 turn partners 2H, 3M & 1L lead partners on 1 place clockwise to end 3s on Ladies' side & 1s on Men's side, 1s set to 3s
 3s & 1s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 1s in 2nd pl & 3s in 3rd pl & 1s+3s cross RH to own sides 2 1 3
- 17-24 All chase clockwise 1/2 way, all 1/2 turn partner RH, face partner, pull back RSh & dance out to own sides 3 1 2
- 25-32 1s+2s dance Diamond Poussette 3 1 2

ORAGE À LYON			3x32 S		
<p style="text-align: center;">S_↑ T_B</p>	<p style="text-align: center;">2 3</p> <p style="text-align: center;">T_B</p> <p style="text-align: center;">2 3</p>	<p style="text-align: center;">Tourbillon</p> <p style="text-align: center;">3 1</p> <p style="text-align: center;">T_B¹₂</p> <p style="text-align: center;">1 bar</p> <p style="text-align: center;">1 bar</p>	<p style="text-align: center;">S</p>		
<p style="text-align: center;">T_B¹₂</p> <p style="text-align: center;">1 bar</p>	<p style="text-align: center;">1x 3x</p> <p style="text-align: center;">X_R</p>	<p style="text-align: center;">2 1 3</p>	<p style="text-align: center;">3x 1x 2x</p> <p style="text-align: center;">T_R¹₂</p>	<p style="text-align: center;">1 2</p> <p style="text-align: center;">P</p>	

Corinne Hilpert

3C/3C longwise set.



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- THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) RSCDS Bk 16**
- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE DUKE OF ATHOLL'S REEL				8x32 J
$\overbrace{1\ 2}$ S RA S LA			X_R	$\overbrace{2\ 1}$ RL

Skilern, 1789, RSCDS Book 16.3

2C/4C longwise set.

- THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set) RSCDS Bk 51**
- 1- 8 1s+2s dance RH across, LH back
- 9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)
- 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
- 25-32 2s+1s+3s circle 6H round & back

THE SOMERSET CHILDREN'S REEL				8x32 R
$\overbrace{1\ 2}$ RA	$\overbrace{1\ 2}$ LA	\xrightarrow{R} S	\xleftarrow{R}	 DOUBLE FIGURE EIGHT

Elizabeth Beckinsale, 2015, RSCDS Book 51

3C/4C longwise set.