



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 9 september 2024

På måndag den 9 september är det årsmöte kl 19:30 men efter detta dansar vi några enkla danser.

THE MOUDIEWORT (J8x32) 3C (4C set) Alexander Bowman RSCDS Bk 11
1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
17-24 1s dance down NHJ between 3s & cast up to face 1st corners; 1s set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places.
2 1 3

SANDY O'ER THE LEA (S8x32) 2C (4C set) MMM 2
1- 8 1s+2s dance RH across & LH back to places
9-16 1s+2s set; cross RH, set & cross back RH
17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
25-32 1s+2s dance Allemande

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Bk of Graded SCDs
1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
17-24 2s+1s dance Ladies Chain
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern (1776)
RSCDS Bk 16
1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson & Peter Oliver RSCDS Bk 13
1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back