



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 2 september 2024

Välkomna till höstens fortsättningskurs för intermediate och advanced. Hoppas att ni är riktigt danssugna nu, även om vi sett flera av er på Stora Skuggans dansbana under sommaren. Programmet för intermediate and advanced börjar kl 19:30 men vi uppmanar alla att komma redan kl 18:00 för att träna tillsammans med nybörjarna, så att vi kan koncentrera oss på formationer och danser för de mer erfarna under den senare delen av kvällen.

På grund av ökande kostnader under flera år så kommer vi från och med denna termin att i stället för kvällsavgifter, övergå till terminsavgifter. Detta innebär att alla betalar 700:- per termin vilket motsvarar 14 ggr á 50:-. För de flesta är detta ingen stor höjning som förutom att vi mer solidariskt är med och betalar de fasta kostnaderna, även innebär ett incitament till mer regelbunden närvaro vid danskvällarna. Det går bra att betala på Swish 123 352 14 32 och ange HT24.

Uppvärmning

COME UNDER MY PLAIDIE (J32) Round the Room **SCDs for Children** Round the Room Dance 2 facing 2

- 1- 8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
- 9-16 Both couples Promenade LSh round each other to original places
- 17-24 Both couples dance Ladies' Chain
- 25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh & retire 1 step

PLUTO'S HEAD (R8x32) 2C (4C set) **Susan McKinnell RSCDS Bk 51**

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
- 9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
- 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
- 25-32 2s+1s dance R&L

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side



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THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x40) 3C (4C set) RSCDS Bk 12

- 1- 8 1s+2s circle 4H round to left 1/2 way, set, circle 4H round to right 1/2 way & set
9-16 1s followed by 2s+3s cast on own sides, cross below 3rd place (passing partners LSh) then dance up opposite side
17-24 1s+2s+3s repeat above Fig back to places
25-32 1s+2s dance Poussette. 2 1 3
33-40 2s+1s dance R&L

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back-to-back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s cross RH, cast 1 place, 1s+3s dance RH across 1/2 way
9-16 1s set twice, 3s+1s dance 1/2 R&L (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh & cross to 2nd place on own sides

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set