# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 30 oktober 2023

Nu är vi tillbaka i Hjorthagen igen och denna gång kommer vi både att ta en del önskade danser samt några danser vi inte hann med att gå igenom inför Youth Branch bal. Kom ihåg att vi har RSCDS Manual på våra interna sidor på hemsidan. Hör av er om ni inte redan fått användar-ID och lösenord till den interna sidan. I manualen hittar man beskrivningar på alla formationer som till exempel Tourbillon som förekommer i en av danserna.

## Uppaärmning

TAP THE BARREL (R3x32) 3C Set
Sue Burridge Ness House 2
1-8 $1 \mathrm{~L}+3 \mathrm{M}$ change places $\mathrm{RH}, 1 \mathrm{M}+3 \mathrm{~L}$ change places $\mathrm{RH}, 2 \mathrm{~s}$ cross $\mathrm{RH} \&$ all $1 / 2$ turn into Allemande hold
9-16 All dance Allemande
17-24 1 s set \& cast 1 place ( 2 s step up); 3s set \& cast up 1 place (1s step down. 231
25-32 All circle 6H round \& back
THE FESTIVAL MAN (J8x 32) 3C (4C set)
S Trafford RSCDS Book 48
1-8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2 s , 1 M between 3 s , facing opposite sides
9-16 $1 \mathrm{~L}+2 \mathrm{~s}, 1 \mathrm{M}+3$ s dance $1 / 2 \mathrm{LSh}$ reels of 3 across. Bar12 1 s pass by Left to continue reels with other couples. 1 s finish in middle 1 L facing up, 1 M facing down.
17-20 $\quad 1 \mathrm{~L}+2 \mathrm{~L}+3 \mathrm{~L}$ also $1 \mathrm{M}+2 \mathrm{M}+3 \mathrm{M}$ dance RH across on own sides
21-24 1 s dance out of end ( 1 L up, 1 M down) and cast to Right into 2 nd place own sides while $2 \mathrm{M}+3 \mathrm{M}$ also $2 \mathrm{~L}+3 \mathrm{~L}$ set and change place RH on sides.
25-32 $\quad 3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ Set \& Rotate for 3 couples.
${ }^{`}$ Set \& rotate singly \& chase 1 place clockwise, all change places RH with opposite person \& chase clockwise to own sides.

ORAGE À LYON (S3x32) 3C Set
Corinne Hilpert Gone Dancing Bk 2
1-8 1s set advancing, turn 2 H to finish in middle facing down, 1 s dance down 2 places, turn 2 H to 3rd place 231
9-16 3s+1s dance Tourbillon:
$3 \mathrm{~s} \& 1 \mathrm{~s} 1 / 2$ turn partners $2 \mathrm{H}, 3 \mathrm{M} \& 1 \mathrm{~L}$ lead partners on 1 place clockwise to end 3s on Ladies' side \& 1s on Men's side, 1s set to 3s.
$3 \mathrm{~s} \& 1 \mathrm{~s} 1 / 2$ turn partners $2 \mathrm{H}, 1 \mathrm{~L} \& 3 \mathrm{M}$ lead partners on 1 place to end 1 s in 2 nd pl \& 3 s in $3 \mathrm{rd} \mathrm{pl} \& 1 \mathrm{~s}+3 \mathrm{~s}$ cross RH to own sides 213
17-24 All chase clockwise $1 / 2$ way, all $1 / 2$ turn partner RH, face partner, pull back RSh \& dance out to own sides 312 .
25-32 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance Diamond Poussette 312

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THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk
1-8 1s cross RH \& cast 1 place, dance RH across with 3s \& end $1 \mathrm{M}+3 \mathrm{~L}$ also $1 \mathrm{~L}+3 \mathrm{M}$ in prom hold facing out to pass corner person RSh
9-24 All dance $4 \times 1 / 2$ Reels of 3 on sides (to right to start, then left, right \& left) with $1 \mathrm{~s}+3 \mathrm{~s}$ changing partners in centre at end of each $1 / 2$ Reel to progress Men clockwise \& Ladies anticlockwise. End in centre 1s facing down \& 3s facing up.
25-32 $\quad 1 \mathrm{~s}$ dance between 3 s turning 3 s with nearer hand $1.1 / 2$ times, crossing over to own sides \& turn 4th person 1.1/2 times (Men RH \& Ladies LH)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006
1-8 1s turn RH \& cast 1 pl , all circle 6 H round $3 / 4$ way to left \& end in lines of 3 across (Ladies face down \& Men up)
9-16 All set \& change places with partner RH, all circle 6 H round $3 / 4$ way to left \& end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 $\quad 1 \mathrm{~s}+3 \mathrm{~s}$ (bottom 2 couples) dance the Bourrel to end 23 1:$` 1 \mathrm{M}+3 \mathrm{~L}$ set advancing, $3 / 4$ turn 2 H \& twirl to end BtoB (up/down middle L facing up \& M down) while $1 \mathrm{~L}+3 \mathrm{M}$ chase anticlockwise $1 / 2$ way to face partner $` 1 s+3 \mathrm{~s}$ set to partners \& turn 2 H to own sides having changed places

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee
1-8 1 s dance in \& cast to 2nd place, dance RH across with 3s
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ dance LH across, 1L followed by partner cast up round 2L \& dance down middle to 1 L between $3 \mathrm{~s} \& 1 \mathrm{M}$ between 2 s .
17-24 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance down the middle \& back
25-32 $\quad 1 \mathrm{M}$ followed by partner dance up, cast down round 2L to 2nd places on own side \& turn RH.
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

