



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 3 december 2018

S:t Andrews Night

De två sista danskvällarna har vi lagt på en nivå som är anpassad så att våra intermediate dansare som varit med på nybörjarkursen på Brygghuset skall kunna vara med och känna igen sig. Nu skall vi inte träna svåra figurer utan bara dansa och ha trevligt. Eftersom detta är danskvällen som ligger närmast Skottlands Nationaldag "S:t Andrews Night" får man gärna bära något skotsk inspirerat denna kväll.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

CIRCISSIAN CIRCLE (R32)

RSCDS Bk 1

Round the Room Dance 2 facing 2

- 1- 8 All dance R&L
- 9-16 All set to partner twice & turn 2H
- 17-24 All dance Ladies' Chain
- 25-32 All dance Poussette to change places & progress to face next couple

LEAP YEAR (J8x24) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s lead down for 3 steps, back to top & cast to 2nd places on own sides
- 17-24 2s & 1s turn partner RH, turn partner LH

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3



The Royal Scottish Country Dance Society

Stockholm Branch

THE DASHING WHITE SERGEANT (R32) Round the Room

RSCDS Bk 3

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

LADY BAIRD'S REEL (R8x32) 3C (4C set)

T Wilson RSCDS Bk 18

- 1- 8 1s+2s+3s Promenade
- 9-16 1s+2s dance Poussette to end 1L between 2s facing down & 1M between 3s facing up
- 17-24 2s+1s+3s set twice 1s turning on to own sides (bars 19-20), 2s+1s+3s set twice 1s turning to centre BtoB facing own sides (bars 23-24)
- 25-32 1s dance Double Triangles with 2s+3s & cross to 2nd places

PETRONELLA (R8x32) 2C (4C set)

RSCDS Bk 1

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & back again
- 25-32 1s+2s dance Poussette

THE LOVERS' KNOT (S8x40) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s dance full Fig of 8 round 2s
- 9-16 1s set twice & turn 2H twice
- 17-24 1s lead down the middle & back to face 1st corners
- 25-32 1s set & turn 1st corners, set & turn 2nd corners
- 33-40 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross to 2nd place own sides

CANADIAN BARN DANCE (M16) Round the Room

Round the Room dance, couples facing anticlockwise (Ladies on partners right)

- 1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
- 5- 8 Skip sideways away from partner (men towards the centre, ladies outwards) for two steps & clap, Return to partner in waltz hold.
- 9-12 Skip sideways to the man's left for two steps & back
- 13-16 Polka anti-clockwise round the room.