



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 29 oktober 2018

Beskrivningar av formationerna kan man hitta i SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>. Observera att avancerade danser är markerade med **RÖTT** och skall bara dansas av avancerade dansare.

Dagens figur: 1/2 Diamond Pousette

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Pousette. 2 1 3

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Pousette
- 25-32 1s+2s dance 1/2 Diamond Pousette, 1s+3s dance 1/2 Diamond Pousette 1s ending in 3rd place

THE BRAMBLE BUSH (J8x32) 3C (4C set)

RSCDS Bk 25

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cross RH, set & turn LH to face 1st corners
- 17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3
- 25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

SUMMER WOOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Pousette. 2 1 3



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THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

EXTRA

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting & RSCDS Bk 52

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples on the diagonal: -
- 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
- 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
- 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners ending in 2nd place own side