



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 28 oktober 2019

Vi kommer den här gången att börja med lätta danser och återigen koncentrera oss på vissa figurer. Dessa är "Hello Goodbye setting", "Corner pass and turn" och "Chaperoned Promenade". Avancerade danser i slutet av kvällen är utmärkta med rött.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

IT'S ALL RIGHT (J8x32) 3C (4C set)

E See 2nd Bk Graded SCDs

- 1- 8 1s+2s+3set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

Boag, 1797 RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
- 9-16 1s+2s+3s **Promenade**
- 17-24 1s cross RH, cast to 2nd place (2s step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet Dances 29

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the **Rondel**
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance **Diamond Pousette**

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance **Corner Pass+Turn** with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance **Double Triangles**. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back



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MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

W Campbell RSCDS Bk 20

- 1- 8 1s+2s dance **Diamond Poussette**
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s+3s circle 4H round & back
- 25-32 2s+1s dance R&L

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance '**Hello-Goodbye**' setting & end passing RSh to face out in 2nd place own sides
- 17-24 **Promenade (Chaperoned) Chain progression:**
 - `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
 - ...
 - `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance **Allemande**