# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 27 november 2023

Denna gång blir det förutom repetition, danser som bland annat påminner om Skottlands Nationaldag, 30 november St. Andrews Day.

## Uppvärmning

ST ANDREW'S FAIR (J8x32) 3C (4C set)
Roy Goldring 5 SCDs
1-8 1s cross RH, cast 2 places, cross LH below $3 \mathrm{~s} \&$ cast up to 2 nd place own sides 9-16 $2 s+1 s+3 s 1 / 2$ turn RH retain hands \& all set (M face down \& L up) 2L leads Ladies across \& down own side while 3 M leads Men across \& up.
17-24 $\quad 3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ circle 6 H round $\&$ back
25-32 $3 s+1 s+2 s 1 / 2$ turn LH retain hands \& all set (M face up \& L down) 2L leads Ladies across \& up own side while 3M leads Men across \& down.

DUKE OF PERTH (R8x32) 3C (4C set)
RSCDS Bk 1
1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, \& partner to face 1st corners.
17-24 1 s set to \& turn 1 st corner 2 H , set to \& turn 2 nd corner.
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner \& cross back to own sides.

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)
Skillern RSCDS Bk 21
1-8 1 s turn RH cast 1 place, turn LH \& 1L casts up as 1 M casts down to form lines of 3 across facing each other
9-16 $1 \mathrm{~L}+2 \mathrm{~s} \& 1 \mathrm{M}+3 \mathrm{~s}$ set twice then 1 s cast back to 2 nd places \& turn RH ending on own sides.
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set twice \& turn partners 2 H
25-32 $2 s+1$ s dance R\&L

THE FRISKY (J8x32) 3C (4C set)
Robert Bremner RSCDS Bk 26
1-8 1s turn RH \& cast 1 place, turn LH \& cast down 1 place
9-16 $2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ circle 6 H round \& back
17-24 1 s lead up to top \& $1 \mathrm{~s}+2 \mathrm{~s}$ set twice.
25-32 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance $1 / 2$ R\&L, set \& cross RH to own sides.

# The Royal Scottish Country Dance Society Stockholm Branch 

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10
1-8 1 s cross RH \& cast down to 2 nd place ( 2 s step up), cross LH \& 1 L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1 L with 2 s (RSh to 2 M ) \& 1 M with 3 s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L \& turn inwards to set to 3M, set to 3L \& turn inward \& set to 2 M . End facing own 2nd corner (1L pull back LSh to face down)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance reels of 3 on opposite sides 1 s giving RSh to 2 nd corner, 1 s cross RH to 2nd place own sides.

CITY OF BELFAST (S3x32) 3C set
Lucy Mullholland RSCDS Bk 48
1- $8 \quad 1$ s dance $1 / 2$ Fig of 8 round $2 \mathrm{~s}, 1 \mathrm{~L}+2 \mathrm{M}$ turn RH $1.1 / 4$ times while $1 \mathrm{M}+2 \mathrm{~L}$ turn LH $1.1 / 4$ times \& 1 s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2 s end in 1st places while 1s pass LSh to face 1 st corners.
17-24 1 s set to 1 st corner \& 2 nd corner ending (turning to right) between corners, all set \& 1s cross RH.
25-32 $\quad 1 \mathrm{~s}+3 \mathrm{~s}$ dance Espagnole: -
${ }^{`} 25-26 \quad 1 \mathrm{~s}+3$ s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
${ }^{`} 27-281 \mathrm{~s}+3 \mathrm{~s}$ cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 231
J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album
1-8 $1 \mathrm{M}+2 \mathrm{~L}$ set advancing \& turn RH, 1L+2M set advancing \& turn RH
9-16 1 s set advancing to each other \& turn 2 H , cast to 2 nd place \& Petronella turn to Lady between $2 \mathrm{~s} \&$ Man between 3 s .
17-24 1 s set \& 3/4 turn RH while $2 \mathrm{~s}+3 \mathrm{~s}$ change places RH on sides \& set, 1 s repeat but $2 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH \& set.
25-32 1 s set \& change places RH while $2 \mathrm{~s}+3 \mathrm{~s}$ change places $R H$ on sides $\&$ set, 1 s cast round corner to 2 nd pl own sides as $2 \mathrm{~s}+3 \mathrm{~s}$ cross RH \& all set.

SAINT ANDREW'S DAY (R8x32) 3C (4C set)
RSCDS Bk 24
$1-8 \quad 1 \mathrm{~s}$, followed by 2 s , cast on own sides below 3 s , meet \& lead up to top, 1 s cast, pass LSh to face 1st corners while 2s dance up to top
9-16 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass partner LSh to face 2nd corners.
17-24 1s repeat above Fig round 2nd corners \& 4th corners to end BtoB facing corners (1M facing Ladies' side, 1L facing Men's side)
25-32 1 M with $2 \mathrm{~L}+3 \mathrm{~L}$ also 1 L with $2 \mathrm{M}+3 \mathrm{M}$ circle 3 H round to left ( 4 bars), \& dance $1 / 2$ Double Triangles \& petronella turn to end in 2nd place own side.

