

The Royal Scottish Country Dance Society Stockholm Branch

Dansprogram 27 november 2023

Roy Goldring 5 SCDs

Denna gång blir det förutom repetition, danser som bland annat påminner om Skottlands Nationaldag,

30 november St. Andrews Day.

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Uppvärmning

1-8	1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16	2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads
17-24	Ladies across & down own side while 3M leads Men across & up. 3s+1s+2s circle 6H round & back
25-32	3s+1s+2s chere of Fround & back 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads
25-32	Ladies across & up own side while 3M leads Men across & down.
DUKE OF	PERTH (R8x32) 3C (4C set) RSCDS Bk 1
1-8	1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16	1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners.
17-24	1s set to & turn 1st corner 2H, set to & turn 2nd corner.
25-32	1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides.
THE BRA	ES OF BREADALBANE (S8x32) 3C (4C set) Skillern RSCDS Bk 21
1-8	1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16	1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides.
17-24	2s+1s+3s set twice & turn partners 2H
25-32	2s+1s dance R&L
THE FRIS	KY (J8x32) 3C (4C set) Robert Bremner RSCDS Bk 26
1-8	1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16	2s+3s+1s circle 6H round & back
17-24	1s lead up to top & 1s+2s set twice.
25-32	1s+2s dance 1/2 R&L, set & cross RH to own sides.



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THE MON	TGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10	
1-8	1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down	
9-16	1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)	
17-24	1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face	
25-32	down) 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides.	
CITY OF BELFAST (S3x32) 3C set Lucy Mullholland RSCDS Bk 48		
1-8	1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opposite sides	
9-16	1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners.	
17-24	1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH.	
25-32	1s+3s dance Espagnole: -	
	`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies	
	changing places RH '27-28 1s+3s cross back (Men lead across RH between Ladies) with Men	
	changing places RH	
	`29-32 3s turn RH as 1s turn LH to end 2 3 1	
J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album		
1-8	1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH	
9-16	1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s.	
17-24	1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but	
1, 2.	2s & 3s cross RH & set.	
25-32	1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set.	
SAINT ANDREW'S DAY (R8x32) 3C (4C set) RSCDS Bk 24		
1-8	1s, followed by 2s, cast on own sides below 3s, meet & lead up to top, 1s cast,	
0.16	pass LSh to face 1st corners while 2s dance up to top	
9-16	1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner	
17.24	RSh. pass partner LSh to tace 2nd corners	
17-24	RSh, pass partner LSh to face 2nd corners. 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners	
25-32		